Sesqui-Centennial Celebration

of

THE ARRIVAL, IN 1790,

of

STANISLAS PASCAL FRANCHOT

IMMIGRANT

Marking the Eighty-fifth Birthday

of

NICHOLAS VAN VRANKEN FRANCHOT

His Grandson, born August 21, 1855

AT MORRIS, OTSEGO COUNTY, NEW YORK

August 24th, 1940

Gc
929.2
F846f
1144743

M. L.

GENEALOGY COLLECTION

ase c
ocket o
n
ALLEN COUNTY PUBLIC LIBRARY
3 1833 01239 1121

PLEASE CHECK MATERIAL IN
BACK POCKET

Digitized by the Internet Archive
in 2018

https://archive.org/details/stanislaspascalf00fran



NICHOLAS VAN VRANKEN FRANCHOT

in 1930

"STANISLAS PASCAL FRANCHOT ARRIVES"

A Pageant

by

CHARLES PASCAL FRANCHOT

Including
A List of the Descendants
of

STANISLAS PASCAL FRANCHOT

(TO DECEMBER 1, 1940)

PUBLISHED PRIVATELY
by
NICHOLAS VAN VRANKEN FRANCHOT
DECEMBER 1940

COPYRIGHT, 1940, BY
NICHOLAS VAN VRANKEN FRANCHOT

PRINTED BY ROGERS-KELLOGG-STILLSON, INC., NEW YORK, N. Y.

CONTENTS

page

Foreword 9
Invitation to the Family and Close Friends 11
Invitation to the Residents of the Village of Morris and of the Butternut Valley 13

The Dinner:
Description of Table Decorations 15
Menu 16
"The Young Franchots" 17

Introduction and Responses:
Reverend Joseph Groves 15
Major Richard H. Franchot, Toastmaster 17
Charles Pascal Franchot 17
Frank J. Loesch 23
Nicholas Van Vranken Franchot 23
Edward Eells Franchot 26
Nicholas Van Vranken Franchot, III 30
George White 35

The Pageant:
Facsimile of Program distributed at the Pageant 37-44
Prologue "The Voice of the Ages" 45
Scene I 49
Scene II 54
Scene III 59
Scene IV 63
"The Voice of the Ages," between Scenes IV and V 68
Scene V 69
Epilogue 73

Facsimile of letter written by Judge Stanislas Pascal Franchot in 1834 to his son Richard 74-78

Descendants of Stanislas Pascal Franchot:
First Generation 79
Second Generation 80-81
Third Generation 82-89
Fourth Generation 90-97
Fifth Generation 98-106
Sixth Generation 107-110
Additions 111
Index 117

1144743

ILLUSTRATIONS

page

Nicholas Van Vranken Franchot in 1930 . . . . . Frontispiece

Facsimile of invitation to the Family and Close Friends 11

Facsimile of invitation to the Residents of the Village of Morris and of the Butternut Valley 13

Big Group Picture . . . . . Facing page 16

Candid Shots (see Index) 18

Candid Shots (see Index) 19

"It is with pleasure and considerable emotion that I welcome all of you here" 21

"N.V.V.F." at the age of 18 22

Candid Shots (see Index) 24

Candid Shots (see Index) 25

Candid Shots (see Index) 28

Candid Shots (see Index) 29

Candid Shots (see Index) 31

Candid Shots (see Index) 33

Candid Shots (see Index) 34

Stanislas Pascal Franchot 39

Van Rensselaer House 42

Store of Franchot and Van Rensselaer, Merchants 44

Part of the audience as the Pageant was about to begin 46

"When you are refreshed I will put you on a clear trail"—from Scene I of Pageant 51

"And so—more white men come—make America beeg" 62
(Henry L. McPeak as "Good John")

Facsimile of letter written by Judge Stanislas Pascal Franchot in 1834 to his son Richard 74-78

Richard Huntington Franchot, Nicholas Van Vranken Franchot, Helen Douw Wells—of the Third Generation 85

Richard H. Franchot in the garden of Van Rensselaer House 87

A gathering of the Fourth and Fifth Generations waiting for the big group picture in the afternoon before the Pageant 91

Candid Shots (see Index) 95

FOREWORD

"Let's wait and see if it is any good," said Father when I asked him a few days before the pageant last August if I should plan to have the text printed. "Go ahead" was his answer to the same question a week afterwards and thereby I had my reward.

To anyone who has read "*Stanislas Pascal Franchot, Immigrant*" written by John Warner Brown and published in 1935 by Father, it is obvious where I obtained most of the material for the text. The research required would have been monumental if I had not had John's splendid book to fall back on.

Also I am indebted to William Henry Gorsline, Senior and Junior, and to James F. Mason for most of the snap shots.

To each and everyone of the cast I express my appreciation for their whole-hearted cooperation and I congratulate them, one and all, on their histrionic success. I hesitate to single out any one of them for special mention but I feel that I would be remiss if I did not especially congratulate and thank Lawrence Franchot for his fine portrayal of *Judge Pascal Franchot*. The spirit with which he accepted the part on eight days' notice, when I learned that Franchot Tone could not be with us, and the intelligence he exhibited in his rendition of every scene, stand out as something to be remembered always.

No small degree of credit for the success of the pageant goes to Jim and Vol Mason and to Bill Hickok for their work in rounding up properties, helping with stage settings, building furniture, bossing the "labor gang" and generally doing everything I asked of them with intelligence, imagination, tireless energy and enthusiasm. My sister Louise was a tower of strength when it came to pinch-hitting on costume problems. I hate to think what my wig and the girls' dresses would have looked like if she hadn't come to the rescue.

Finally I wish to record my appreciation of the priceless help I have received from Mr. Charles W. Folks of the firm of Rogers-Kellogg-Stillson, Inc., printers of New York City, in putting this book together and in the "lay-out" of the pageant program.

If for no other reason, I feel that the publication of this book is justified by the inclusion of the table of descendants of Stanislas Pascal Franchot. It completes and supplements the one published in 1935. I hope the chart will be found useful in educating members of the fifth and sixth generation in family history.

New York, N. Y., November 15, 1940. CHARLES PASCAL FRANCHOT

In celebration of his 85th. birthday
and to commemorate the 150th. anniversary of the arrival from France of
Stanislas Pascal Franchot
founder of the Franchot family in America
who settled in the Butternuts Valley

Mr. Nicholas Van Vranken Franchot
requests the pleasure of your company
at a dinner and pageant
Saturday, the twenty-fourth of August
at seven o'clock, Daylight saving time
Van Rensselaer House
Morris, New York

R.S.V.P.

INVITATION TO THE FAMILY AND CLOSE FRIENDS

One hundred sixty-two covers were set for dinner in the tent by the big pine tree behind Van Rensselaer House.



MR. NICHOLAS VAN VRANKEN FRANCHOT

REQUESTS THE PLEASURE OF YOUR COMPANY FOR A

PAGEANT

In commemoration of the arrival from France,

150 years ago, in the Butternut Valley of

STANISLAS PASCAL FRANCHOT

SATURDAY, AUGUST 24

At nine o'clock, D. S. T.

Van Rensselaer House - Morris New York

Refreshments after the Pageant



The invitation to the Residents of the Village of Morris and of the Buttermut Valley.

DRAWINGS BY ANNE FRANCHOT GODLEY AND FRANCES SIMMONS

THE DINNER

In a tent by the big pine tree behind Van Rensselaer House gathered 162 guests of Nicholas Van Vranken Franchot. There were in the gathering 87 descendants and descendants by marriage of Stanislas Pasçal Franchot.

Cocktails had been served from tables out-of-doors. We all paraded into the tent to the accompaniment of an accordion.

Janet Van Vranken Franchot Wilder, who was responsible for the table decorations, describes them as follows:

"Because the event to be celebrated was Father's 85th birthday and the 150th anniversary of the Franchot family coming to America, I felt that the table decorations should have some real significance even though artistic effect might be sacrificed. So at Father's table we had his initials—N. V. V. F.—and the numerals 85 in red, white and blue flowers—red roses, white carnations and blue delphinium—the tricolor for France! Connecting the letters were mirrors running through the center outlined with smilax. Candles in the shape of pond lilies were placed on the mirrors which gave the effect of pools of water in which the candle light was reflected. Small French flags were placed here and there among the decorations. The same idea was carried out on the other tables.

"The tent pillars were wound with white gladioli on a green background. The end and sides of the tent were banked with baskets of flowers, a lovely effect, done by John Moyer, Father's gardener. Stella Fleischman, florist of New York, executed the floral design on Father's table."

As we all found our seats, indicated by match folders with an excellent photograph of our host pasted thereon, he asked us to rise and then said with considerable emotion:

"It seems fitting that this, to me, momentous occasion should be opened by giving thanks to the Almighty. I will ask my friend and the rector of my church in Olean, the Reverend Joseph Groves, to ask the blessing."

The Reverend Joseph Groves:

"Almighty God, our heavenly Father, who settest the solitary in families, let Thy blessing rest upon this gathering and all that it signifies. Bless our host and each member of his family. Call to our remembrance those who have entered into eternal life, and especially one, Annie Conyne Wood Franchot, the spirit of whose life and works is very present with us at this moment. Bless these gifts to our use, and us to Thy love and service, for Christ's sake. Amen."

We then sat down to the dinner which is best described by the following menu:

MENU

Cocktails: Manhattans et Martinis

Hors d'œuvres assortis

Potage de légumes en gelée

Céleri Olives Radis

Pigeonneau farci

Haricots verts Champignons en crème

Corn-on-the-cob à la Moyer

Petits pains chauds

Champagne Pol Roger

Bisquit Tortoni

Petits fours

Gâteau avec 85 Chandelles

Café noir

To Anne Conyne Wood Franchot Godley and our beloved "Miss Gebbie" goes the credit for the success of this part of the celebration as well as for "bedding down" 110 week-end guests, in all of which they were ably assisted by Nan Godley. While speaking of these material things, "honorable mentions" should be recorded for Mrs. Carl J. Petersen and Miss Frances Scheier who, during the period of the celebration, managed the preparation and service of some 453 meals not including breakfasts and the main dinner.

That the dinner was piping hot in spite of the cold temperature of the evening was a surprise to us all. Unfortunately, overcoats and sweaters had to be much in evidence. The outside temperature was about 32 degrees Fahrenheit. Old timers said it was the coldest August night in 64 years.

As the dinner progressed, Wesley Angle of Rochester, the father of five sturdy descendants of Stanislas Pascal Franchot, wrote and with the help of a male chorus of descendants sang the following song to the tune of Mr. Dooley:



MENU

Cocktails: Manhattans et Martinis

Hors d'œuvres assortis

Potage de légumes en gelée

Céleri Olives Radis

Pigeonneau farci

Haricots verts Champignons en crême

Corn-on-the-cob à la Moyer

Petits pains chauds

Champagne Pol Roger

Bisquit Tortoni

Petits fours

Gâteau avec 85 Chandelles

Café noir

To Anne Conyne Wood Franchot Godley and our beloved "Miss Gebbie" goes the credit for the success of this part of the celebration as well as for "bedding down" 110 week-end guests, in all of which they were ably assisted by Nan Godley. While speaking of these material things, "honorable mentions" should be recorded for Mrs. Carl J. Petersen and Miss Frances Scheier who, during the period of the celebration, managed the preparation and service of some 453 meals not including breakfasts and the main dinner.

That the dinner was piping hot in spite of the cold temperature of the evening was a surprise to us all. Unfortunately, overcoats and sweaters had to be much in evidence. The outside temperature was about 32 degrees Fahrenheit. Old timers said it was the coldest August night in 64 years.

As the dinner progressed, Wesley Angle of Rochester, the father of five sturdy descendants of Stanislas Pascal Franchot, wrote and with the help of a male chorus of descendants sang the following song to the tune of Mr. Dooley:



Photograph by John Gould, Oneonta, N. Y.

Descendants and In-laws of Stanislas Pascal Franchot present at the Celebration.

1. Mrs. Nicholas Van Vranken Franchot, II
2. Neil McDonald Wilder
3. Daniel G. Tenney, Jr.
4. George Munson
5. Frank J. Tone
6. Janet Van Vranken Franchot Wilder
7. Constance Lippincott Franchot Tenney
8. Mrs. Richard Warner Angle
9. Mrs. Richard Hansen Franchot
10. Richard Hansen Franchot
11. George McMurtrie Godley, II
12. Mary-Wells Van Pelt
13. Richard Warner Angle
14. Mrs. Charles Edwin Angle
15. Mrs. George Munson
16. Ellen Louise Wood Franchot Munson
17. Thomas Brown, IV
18. Janet Van Vranken Angle
19. Charles Edwin Angle
20. Bevis P. Coulson, Jr.
21. Mrs. Lawrence H. Franchot
22. Lawrence Huntington Franchot
23. John Warner
24. George Motley Angle
25. Frederick A. Godley
26. Everett Warner
27. Annie Conyne Wood Franchot Godley
28. William Orville Hickok, VI
29. Bevier Hasbrouck
30. Wesley Angle
31. Katharine Du Bois Franchot Brown
32. Ann Van Vranken Warner Angle
33. Volckert Peter Van Rensselaer Mason
34. Richard Franchot Warner, Jr.
35. Mrs. Richard Franchot Warner
36. Richard Franchot Warner
37. John de Peyster Hasbrouck
38. Mrs. Edward Eells Franchot
39. Mary Miller Cary
40. Mary Tolfree Paige
41. Anna Franchot Van Rensselaer Smith
42. Edward Eells Franchot
43. James Fraser Mason, Jr.
44. Sheila Paige
45. Catherine Helen Van Rensselaer Mason
46. Mrs. Charles Pascal Franchot
47. Richard Huntington Franchot
48. Nicholas Van Vranken Franchot Brown
49. James Fraser Mason
50. Charles Pascal Franchot
51. Anne Franchot Godley
52. Alonzo Winslow Paige
53. **NICHOLAS VAN VRANKEN FRANCHOT**
54. Barbara Franchot Brown
55. Richard Hansen Franchot, III
56. Hon. George White
57. Mrs. George White
58. Helen Douw Wells
59. Alonzo Winslow Paige, Jr.
60. Mrs. Alonzo Winslow Paige
61. Eleanor Angle Richmond
62. Mrs. Robert McKelvy
63. Richard Franchot Paige
64. Nicholas Van Vranken Franchot, III
65. Diane Franchot
66. Mrs. Richard Franchot Paige
67. Sarah Warner Gorsline
68. Douglas Warner Gorsline
69. Martha Warren Paige
70. William Henry Gorsline
71. Robert Lancaster Long
72. Mrs. Douglas Warner Paige
73. Douglas Warner Paige
74. Douglas Franchot Hickok
75. Helen Imlay Franchot
76. Mrs. Douglas Warner Gorsline
77. Mrs. Harold Money
    (formerly Mrs. Douglas Warner Franchot)
78. Mrs. Douglas Franchot Hickok
79. William Henry Gorsline, Jr.
80. Douglas Warner Franchot, Jr.
81. Janet Franchot Coulson
82. Randall Turner Van Pelt
83. Margaret Franchot Wells Van Pelt
84. Mary Franchot Gorsline Long
85. Fendall Gregory Winston Franchot

The following arrived after the taking of the picture:

Mary Rubergal Warner Brown
Eugene Darius Brown
John Warner Brown
Mrs. John W. Brown

The Young Franchots

I

"One *hundred* fifty years ago to *Butternuts* there came
A *Frenchman* bold with four brave sons and *Franchot* was his name,
And *of* these sons 'twas Stanislas a *generous* group begot,
And *his* descendants gathered here are *really* quite a lot.

CHORUS

For we're the *Franchots*,
The fancy *Franchots*,
We're very proud of that *illustrious* name;
We hope that *never*,
Our ties will *sever*,
But *that* for years we'll *sing* the Franchot fame!

II

And *as* the years passed by there came our *wondrous* Uncle Van,
You'll all agree that N. V. V. is *a* most glorious man,
And *now* in nineteen forty his long *years* are eighty-five,
But *of* the bunch that's gathered here he *is* the most alive!"

(Repeat chorus)

Major Richard Huntington Franchot of Grand Rapids, Mich., brother of our host, had been requested by the family to act as Toastmaster. The following is a reconstruction of the introductions, toasts and responses.

Toastmaster: "I apologize to you all for disturbing your enjoyment of this good dinner, but time is of the essence of this gathering on account of the pageant which follows.

"I am giving you a surprise.

"I present to you first a brilliant lawyer, poet, soldier, chevalier de la Légion d'Honneur of France, linguist, dramatist and actor—author and producer of the pageant '*Stanislas Pascal Franchot Arrives*,' in which, as 'The Voice of the Ages,' he will bring to you tonight the atmosphere of 'the tender grace of the day that is past.'

"I can only think of one appropriate thought expressed in these words: 'And as imagination bodies forth the form of things unknown, the poet's pen turns them to shape and gives to airy nothingness a local habitation and a name.' Monsieur le Colonel Charles Pascal Franchot."

Charles Pascal Franchot: "Thank you for that introduction, Uncle Dick. Perhaps you'll take back some of it after the pageant.

"I am much intrigued by these match boxes used as place cards tonight. It would seem that when my sisters placed on these matches a very good likeness of our host, they impliedly said to us: 'There's a match for all of you.'



1—DOUG FRANCHOT AND DOUG WARNER. 2—MARY CARY AND DICK FRANCHOT. 3—DICK FRANCHOT. 4—N. V. V. FRANCHOT. 5—MAC GODLEY. 6—JANET COULSON AND BILL HICKOK. 7—THE PAGEANT TENT.



1—GEORGE MUNSON. 2—NICKIE FRANCHOT. 3—NELL RICHMOND. 4—UNCLE PACK.
5—LON AND FRANCHOT PAIGE. 6—FENNIE FRANCHOT.

"You will hear my voice so much, later on this evening, that I am going to confine myself now to the reading of a poem which I wrote and read last year as a tribute to my Father on his 84th birthday and which I feel is just as appropriate this year on this, his 85th birthday."

TO FATHER

Never afraid to count the years behind!
Never afraid to greet the years to come!
Ever eager the morrow's cup to find—
To drink full deep the joy of life therefrom!

As from a mountain top, at eighty-four,
You see the things of life in proper frame;
You weigh the values based on things before;
And 'mid the scenes you move as in a game.

And from this mountain top of yours, you watch
The West and calmly view the setting sun,
Treasuring in its beams a million thoughts,
A million memories of life and deeds well done.

And close around your throne atop the mountain
You gather all your clan, a goodly throng.
And living thus you find of youth, the fountain
And to the East you turn your morning song.

To the dawn you shout your greetings, never fearing,
Never doubting, ever counting years
To come with joys unbounded, safely steering
Through the maze of life's unfounded fears!

* * * * * * * *

Today your issue number twenty-four;
The in-laws bring it up to thirty-two;
Eight husky grandsons promise plenty more;
Each year to you their fealty they'll renew.

You've lived a glorious life, dear Father ours!
We're proud of you and your work so thoroughly done.
Now you can rest a bit and tell off the hours,
Reaping a harvest of love in the summer's sun!

And when the winter comes the fires will burn
In all of our homes to welcome you warmly there;
And you'll go from one to the other in regular turn,
Always welcome, always loved and—
Thanks to you—the cupboards will never be bare!!



Photograph by John Gould, Oneonta, N. Y.

"It is with pleasure and considerable emotion that I welcome all of you here."

MARY MILLER CARY, HON. NICHOLAS VAN VRANKEN FRANCHOT, MRS. FRANK J. LOESCH (hidden), HON. GEORGE WHITE (partly hidden), SARAH WARNER GORSLINE, HON. FRANK J. LOESCH AND MRS. LEWIS R. MORRIS.



"N.V.V.F." AT THE AGE OF EIGHTEEN

Toastmaster: "This is indeed a gathering of the clan, the quality of which is much enhanced by the presence of so many of the friends of the family.

"This gathering is really the fruition of an idea implanted in the mind of the Big Chief of the clan when he took over Van Rensselaer House some ten or more years ago. In short, his idea was that it is a crime for cousins not to know cousins. Tonight is ample evidence of the success of his campaign.

"I have chosen from the group of the 'Friends of the Family' here tonight a man well qualified to represent you, not alone by right of seniority but by right of ability as well—a man who in his own home town is held in high esteem by the good citizens and respected by those of the underworld —a man who is always at the forefront of every activity for the betterment of his community. Fearless he 'dares to beard the lion in his den' and if necessary he will go out and get the lion and drag him in by his beard and put him in his den. He is to me the personification of the modern vigilante —a man unafraid.

"I present Mr. Frank J. Loesch of Chicago and all points east and west who will give the toast of the evening."

Frank J. Loesch: "To you our dear friend and host, we offer our congratulations with deep gratitude for all you have been to us and to your many friends these many years, with our happy wishes for your future."

(Without introduction, responding to the unanimous acclaim, Nicholas Van Vranken Franchot responded to the toast)

Nicholas Van Vranken Franchot: "Mr. Toastmaster, Mr. Loesch, my kith and kin and good friends!

"It is with pleasure and considerable emotion that I welcome all of you here.

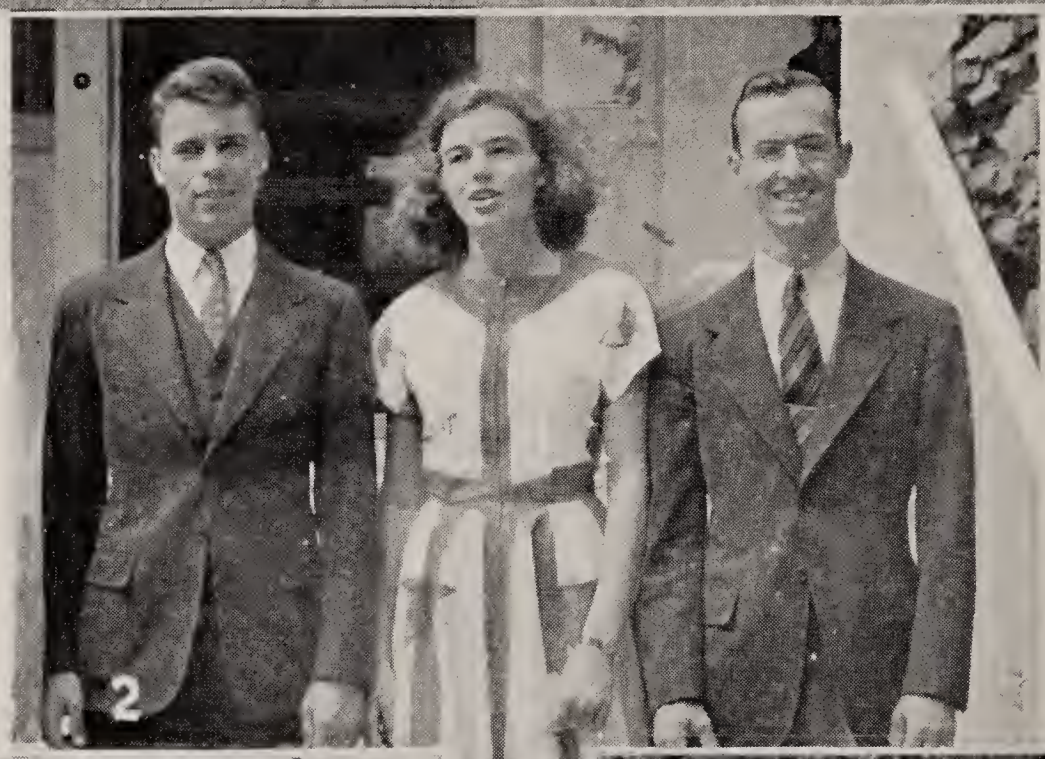
"I am overwhelmed by Mr. Loesch's generosity, especially because I value his friendship and admire his talents.

"Throughout my life I have never before been embarrassed—by kindness.

"It is true, as mentioned by the Toastmaster, that when I acquired Van Rensselaer House in the fall of 1928 I had in mind making it a gathering place, a focal point, where all of my kith and kin could meet and learn to know each other. I am happy to say that my dream has come true.

"We are commemorating tonight the arrival in this valley of my grandfather—Stanislas Pascal Franchot—a century and a half ago and as I dwell on the fact that I am this week celebrating my 85th birthday, I am reminded that Stanislas Pascal's life and mine together have spanned a period of 166









1—REHEARSING THE OXEN, DICK WARNER IN FOREGROUND. 2—VOL MASON, NAN GODLEY AND JIM MASON. 3—DOUG AND BILL HICKOK. 4—MARY PAIGE, AND HER FATHER, DOUGLAS PAIGE.



1—DOUG PAIGE, ABBY WARNER AND DICK WARNER. 2—FENNIE FRANCHOT, DAN TENNEY AND KATE BUTLER. 3—ELIZABETH FRANCHOT AND ZIPPY GORSLINE. 4—GRETCHEN HICKOK. 5—ANN AND BETTY ANGLE AND MARY CARY. 6—ANN ANGLE, DOUG AND MARY PAIGE.

years. I was nine days old at the time of his death—I did not attend the funeral. (Laughter)

"In tendering this tribute to my grandfather, I want it also to be considered a tribute to all of the early settlers who welcomed him here and who, with him, helped to make this County of Otsego great. In inviting the inhabitants of the Butternut Valley to the pageant tonight I feel I am in a small way repaying the hospitality extended by those earlier settlers to my grandfather.

"My grandfather left France with his three brothers and his widowed father to escape the financial perils of the French Revolution. The immigrants were not paupers. The fact that Stanislas Pascal was a successful business man is evidenced by the fact that he gave each of his sons $2,000 with which to establish themselves upon their reaching their majorities and a like amount to each of his married daughters, on their wedding days.

"I give myself the pleasure of regarding your presence here tonight as no inconsiderable compliment to myself. I am happy to welcome you, one and all."

Toastmaster: "None the less outstanding in his chosen field of law, I present Mr. Edward Eells Franchot of Niagara Falls, N. Y., to speak for the fourth generation of the clan in America."

Edward Eells Franchot: "Mr. Toastmaster, members of the Clan and neighbors of the Butternut Valley:

"It is to my pleasure—with a sense of having been honored and also with some diffidence—that I find myself elected to speak for the fourth generation of those who trace their descent to the Immigrant. As I look around this gathering, and as a result of having previously more or less looked around, after they told me that that choice had fallen upon me, it seems that, upon a fair estimate, I am asked to speak for the generation most numerously represented at this delightful celebration, the occasion for which is so happily divided between the anniversary of that Immigrant's coming to this country and the birthday of his most eminent descendant, whom all here are so delighted to honor—most numerous, I mean, if we include in that generation not only the direct descendants by blood but also the 'descendants-in-law,' the 'grafts' as they have been called.

"I remember the occasion when that latter phrase was first used. I have also heard many of the comments, some facetious and some perhaps in a measure ironic, which have been made upon its use by those included among the 'grafts.' These comments, it has always seemed to me, are based upon a misunderstanding. The metaphor, in analogy with the culture of fruit trees, when first used was, I am quite sure, intended as a compliment

and not in disparagement, as those facetious and ironic comments have assumed it to be. Their mistake could not be founded on other than an ignorance of horticultural science; for the graft, as I am informed, as distinguished from the root-and-trunk-furnishing stock, called I am told the 'scion,' upon which it is grafted, is chiefly responsible not only for the quantity but the quality of the fruit. Not that I would unduly disparage the stock without which the graft would be but a potentiality, without opportunity for its own florescence. Rather it is that I do honor to both, in myself appreciating the honor of having been asked to speak for them.

"That diffidence of which I spoke a few moments ago—which I assure you is genuine and no pose—leads me to conclude that the choice of me as the spokesman was chiefly made because I happen to be interposed between two of the results of a scion-graft combination who bore or bear the exact name of the Immigrant, the anniversary of whose coming we are here, in part, to celebrate. My father was Stanislas Pascal Franchot. My son is Stanislas Pascal Franchot. The latter, unfortunately, is unable to be here due to a conflicting activity which keeps him elsewhere, namely, the preparation in training for that national project of defense, which is, as it were, a cloud—now much larger than the breadth of a man's hand—hanging over our horizon. The former, my father, is absent for another and even more compelling reason, that he himself has passed on to take his place in the ranks of the forefathers. I confess to a lively regret that he cannot be here tonight. My regret extends also to the absence of another who, I am confident, is now as deeply in the minds and hearts of many of those present. She was one who certainly made an indelible impression upon me, and I am sure had also a far from slight influence upon any of those others of us who had the privilege and delight of knowing her—knowing her as a lovely woman, but not only as that: rather, I think, they will remember her as the most *loving* of women, thereby inspiring, much more than by her own loveliness, the love of others.

So I am moved to pause at this point and propose a silent standing toast for these two absentees, Stanislas Pascal Franchot, of the third generation, and Annie Conyne Wood Franchot, a graft thereon, who will never depart from our loving recollection."

(*Anne Franchot Godley interrupted the speaker saying:* "May I not add the name of our beloved brother, Douglas Warner Franchot?")

The speaker continued: "I had thought of including his name with those of others, Anna Paige, Cousin Agnes, in this toast but refrained because to go beyond the two I mentioned of the third generation might well require the inclusion of so many others of the fourth, but I have no objection to



1—MARTHA PAIGE AND HER SISTER, MRS. FARRELL. 2—KATE BUTLER, FRANK TONE AND DOUG HICKOK. 3—DICK WARNER. 4—LARRY FRANCHOT. 5—LOUISE MUNSON. 6—GEORGE ANGLE (standing) AND FRANK TONE.



1—JIM MASON, VOL MASON, EDGAR MUNSON AND C. P. FRANCHOT STARTING OUT FOR GOLF IN THE MASON'S "BEACH COMBER." 2—INTERIOR OF PAGEANT TENT. 3—PANORAMA FROM HILLSIDE BACK OF VAN RENSSELAER HOUSE.

adding his name and the names of those others, thus transforming the toast into one to 'those who have passed on.'

(The toast was drunk standing and in silence.)

"From which we pass to the most important phase of this celebration, recognition of the leader of the clan who so happily survives to be with us on this his 85th birthday; to the present 'patriarch' who heads the tribe and embodies in himself so many—and more—of the characteristics of the original Immigrant, whom, along with him, we are met to honor; and to whom is the distinction of having survived to an age greater than that to which have survived any of the male descendants of the original Stanislas Pascal Franchot. It is with great delight that I voice the sentiments not only of the generation for whom I speak, but also, I am sure, of you all; sentiments of respect amounting almost to veneration, and of affection merging into love for him who has made this occasion possible, and whom we all are eager to honor. It is a toast to him, to Nicholas Van Vranken Franchot, the leader and inspirer of us all, that I now propose.

(The toast was drunk with great and enthusiastic applause.)

"But it occurs to me that my talk so far has been unduly engrossed with solely family matters. That is, perhaps, excusable, since this is primarily a family gathering. But we should not forget a secondary yet important aspect. This occasion has a wider significance than the self-gratulations of, or respect for, a single family whose roots were set in the soil of the beautiful Butternut Valley. That soil has been prolific of other family and neighborhood groups and strains which typify, equally with the Franchot family, the sturdy backbone of this our country. Here have been other 'grafts' upon other scions. For instance, to mention only a few: A Fullerton married a Gilbert, whose family strain thus became Gilbert-Fullerton; a Clark married a Morris, with similar result; a Loesch married a Browning, thus, if not being exactly grafted, becoming a part of the Loesch-Browning strain. There are many more. And we should not forget, although they may not be here represented, the Mussons and the Halberts, and the others indigenous to the Valley of the Butternut. So I think we should now join in a toast to: 'The Butternut Valley, may it long remain as beautiful and happily the home of its American families, and to those families, may their strains long continue to have their locus here!' "

Toastmaster: "Representing the fifth generation I have asked Nicholas Van Vranken Franchot, III, of Yale and Baltimore, Md., the oldest son of Douglas Warner Franchot, to speak to you."

Nicholas Van Vranken Franchot, III: "You have heard from the Pride



1—DOUG HICKOK, DAN TENNEY AND PAT PAIGE. 2—JIM MASON, GEORGE ANGLE, DOUG AND BILL HICKOK, DAN TENNEY, RICK ANGLE AND PAT PAIGE. 3—DON WILDER AND THEIR MAJESTIES, THE BROWN DEVONS. 4—UNLOADING THE OXEN. 5—REHEARSING THE OXEN.

of the Franchot clan. You hear now from its Hope, in behalf of which it is my extraordinary privilege to speak.

"As this unique, inimitable evening has disclosed itself, as the dawn unfolds a new day, it has nurtured a more profound significance than many of us had anticipated.

"In the way the leaves imperceptibly stir before the wind, something—some inner sense—responds to the spell that this gathering and all it stands for has cast. It is a consciousness of this presence that sobers me to the keenest realization of the uniqueness of this expression of family unity and loyalty and fills my privilege—which is at the same time a responsibility—with a certain sanctity.

"In an era that tunes its keyboard on the question, 'What will be given?,' 'What is our share of the inheritance cake?,' I will tell you of the preceding generations what we of the 5th have received from your hands and to what extent we prize it. With particular joy and pride we fancy ourselves an immense, animated mirror in whose face is reflected those peculiar qualities and characteristics that have placed a distinguishing mark upon our family. If you will look with me into that mirror, you will see reflected there such treasures of charm and beauty and firmness of line as sit at my either hand or as range close about all of you. This exquisiteness of person has been the outward manifestation of your bequest to us. Searching a step further and no less beautiful in its floration, we count as a treasure of birth an evasive delicateness of touch. Pause for a moment to consider this precious and delightful attribute. It is that about a person's makeup that rejects the vulgar or the commonplace. It is the thread of gold that tempers and embellishes our lives. For it we thank you and you should thank us for those golden strands which we are weaving into the family homespun. The measure of your success lies in large part upon our ability to endear to us those who can increase the vintage of our wine. In so far as we have gone, ours and your good fortune is most evident.

"With greater seriousness we take you into deeper water. It has been the solemn practice of every older generation to acquaint the younger in detail with horror of the abyss, on the verge of which it stands, to paint for them with ruthless and foreboding strokes the insurmountable hardships that are being handed on to them. You are not to be thanked or blamed for the existence of this burden, but we do tell you with confidence that the backs you have given us are strong. We eye the future with concern and a degree of suspicion but there is a distinct note of calmness in our approach. And why should we not, for what fiber of soul and mind we do possess stems from the tried and proven streams of five generations of Franchot blood.







1—FROM LEFT TO RIGHT: F. A. GODLEY, DOUG GORSLINE, R. H. FRANCHOT, JIM MASON, ZIPPY GORSLINE, LARRY FRANCHOT, NAN GODLEY, FLORA WILLS, MARGE FRANCHOT, MAC GODLEY, CATHARINE MASON AND ANNE GODLEY. 2—THE ENTRANCE TO THE PAGEANT TENT. 3—WESLEY ANGLE, DOUG HICKOK, JIM MASON, NAN GODLEY, GEORGE ANGLE, RICK ANGLE, PAT PAIGE, ABBY WARNER, MARTHA PAIGE, BEVIS COULSON, HANK GORSLINE.



1—MAC GODLEY AND MARY GORSLINE LONG. 2 AND 3—CONSTANCE FRANCHOT TENNEY. 4—NED FRANCHOT. 5—A GROUP BY THE TENNIS COURT. 6—FRANK TONE AND TOM BROWN. 7—ANN ANGLE, DOLLY FRANCHOT AND FENNIE FRANCHOT.

"Our last and most treasured inheritance we receive, not from any particular individual or generation, but from the single fact that we are Franchots. Whether by birth, or name, or acquisition, it makes little difference, for all are inextricably part of a magnificent tradition—components of one of the most remarkable self-perpetuating homogeneities in America. We value tradition even as did Mr. Edmund Burke and willingly pay it the respect it deserves. So much of the good of the present grows out of the good of the past. We regard as perhaps our most cherished blessing the knowledge that—for richer or for poorer—from happiness to sorrow—our well is deep. It is with profound pride that we recognize our part in this heritage.

1144743

"We turn toward our Grandfather, our Uncle Van, our Cousin Van and his innumerable friends to see there epitomized the most impelling evidence of the devotion and pride which has knit our family into a whole. Think for a moment upon a single word in the song of the evening—a word that certainly catches the imagination. It is the single word 'fancy' from the line 'the fancy Franchots.' It symbolizes all of those family attributes we value. We read into it the essence of the delicate touch and a fine awareness of family worth, happily free of an air of arrogance or complacency. It implies the courage to look all comers, all things, squarely in the face and laugh.

"As a last word, let me with perfect conviction assure you that the 5th generation is not a 5th column or any sort of malignance, decadence or cause for worry. Even though we may lose our heads, we will keep our faith. We will do our part whenever the call is sounded. As you have lived up to those who have preceded you, so shall we live up to you."

Following this speech the Toastmaster, Major Franchot, was scheduled to report to the dressing tent for his "make-up" for the first scene of the pageant; he therefore transferred his functions to our host who then graciously introduced the Hon. George White, former Governor of the State of Ohio, a "graft" on the distaff side of our host's family.

Governor White: "We are gathered tonight in the crisp, clear air of the beautiful Butternut Valley, guests of our host, the Honorable N. V. V. Franchot, to celebrate the one hundred fiftieth anniversary of the coming of Stanslas Pascal Franchot to the Valley and the eighty-fifth milestone of his grandson, head of the Franchot clan today.

"It is heartening to stand here in this charmed circle of children, grandchildren and sincere friends of Mr. Franchot. There is room in this democracy for a quiet evening's contemplation of the debt we owe to those sturdy pioneers who endured hardships and cleared the land where the Van

Rensselaer House stands today. The individual initiative and balanced judgment of Mr. Franchot, inherited from his illustrious forebears, commands our admiration and respect.

"I have been privileged to know and to be in business with our host and am qualified to testify that he holds the respect and confidence of men in all walks of life. I say this in spite of our invariably having disagreed in politics. In a world of perpetual flux where all seems mirage, the one abiding objective is the effort to distinguish realities from appearances and tonight we honor an honest, successful business man, rich in his ancestry, but deserving our affection and admiration in his own right for his contribution to public affairs and the business life of the state and nation.

"I am sure we shall carry in our minds in the years to come a picture of this gathering of family and friends, exemplifying the real American way of life and we wish for you, Sire, many more years of health and happiness."

Then came the trek to the big circus tent for the pageant. Over a thousand guests were already seated but benches had been saved for us.

Following the pageant, refreshments – consisting of sandwiches, ice cream, birthday cake, popcorn, coffee and soft drinks – were served to everyone and the floor of the tent, where dinner had been served, was cleared for dancing.

"N.V.V.F.," wrapped in overcoat and blankets, presided over the dance floor and greeted guests for over an hour. In the big house Douglas Warner Paige was mighty busy at the piano until the wee sma' hours of the morning.

C. P. F.

STANISLAS PASCAL FRANCHOT ARRIVES!

A SESQUI-CENTENNIAL PAGEANT

Prepared, Written and Directed

By

CHARLES PASCAL FRANCHOT, His Great-grandson

And Presented By

A Cast, composed, except for the character of "Good John,"
entirely of descendants or descendants by marriage of Stanislas Pascal Franchot,

TO CELEBRATE

THE 85th BIRTHDAY

OF

NICHOLAS VAN VRANKEN FRANCHOT

HIS GRANDSON

BORN AT MORRIS, NEW YORK, AUGUST 21, 1855

And to Commemorate

The 150th Anniversary of the Arrival in 1790

Of STANISLAS PASCAL FRANCHOT, founder of the Franchot family in America,

With His Father and Three Brothers, in the Village of Louisville, now Morris,

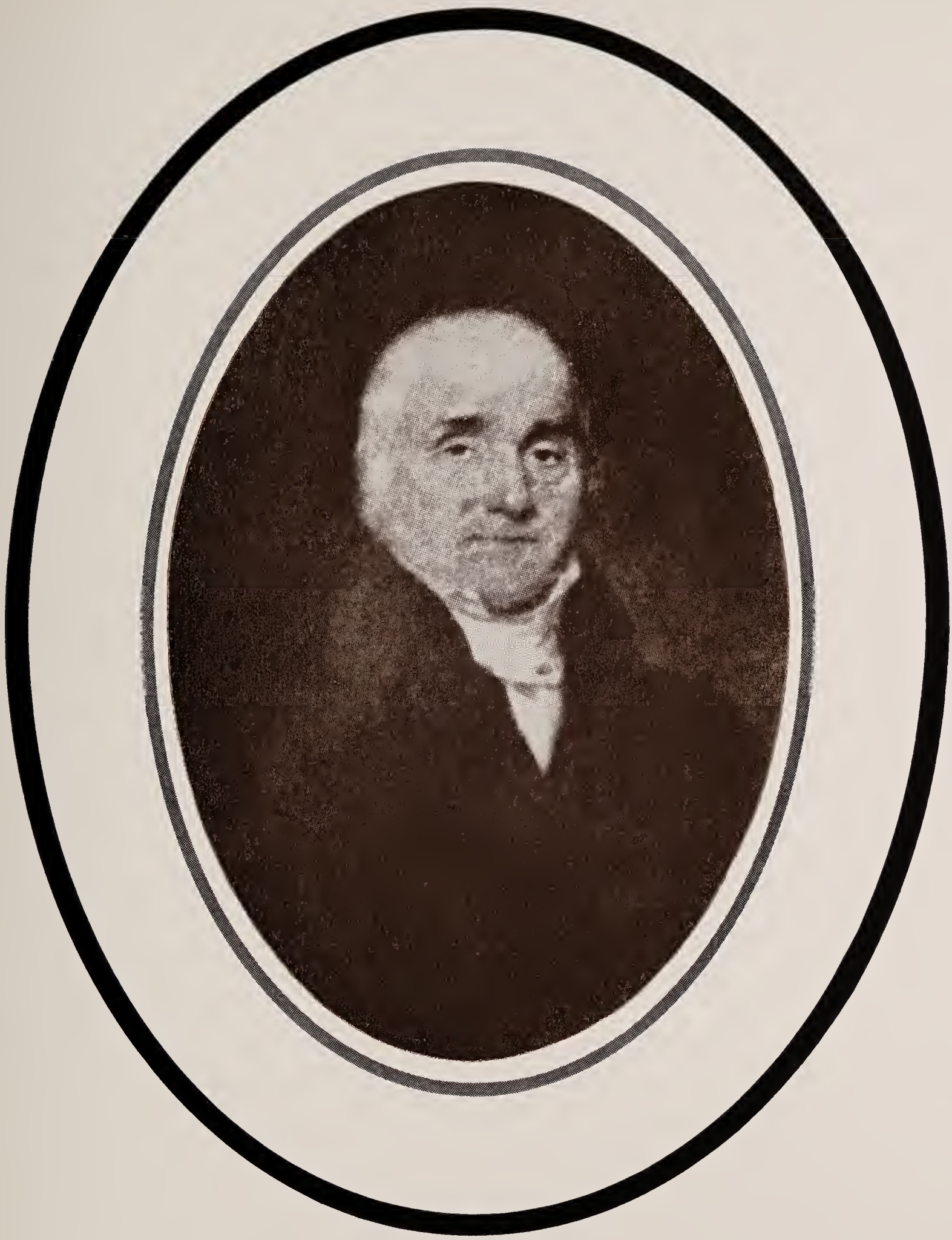
In the Butternut Valley, Otsego County, New York.

In the Natural Amphitheatre

In the Field West of Van Rensselaer House, Summer Residence of Nicholas Van Vranken Franchot,

at Morris, Otsego County, New York

Saturday, August 24, 1940 at 9:00 P.M.



STANISLAS PASCAL FRANCHOT

Founder of the Franchot Family in America

Born at Chamouilley, Haute Marne, Province of Lorraine, France, March 30, 1774

Died at Morris, New York, August 30, 1855

PROLOGUE "THE VOICE OF THE AGES" by CHARL

STANISLAS PASCAL FRANCHOT, *Founder of the Franchot family in America.*
Born at Chamouilley, France, March 30, 1774.
Died at Morris, New York, August 30, 1855.
by LAWRENCE HUNTINGTON FRANCHOT, *Great-grandson.*

MR. PALMER, *an early English settler.*
by RICHARD HUNTINGTON FRANCHOT, *Grandson.*

BENJAMIN STONE, *an English settler.*
by DOUGLAS WARNER PAIGE, *Great-grandson.*

LOUIS DE VILLIERS, ESQ., *the first French settler in the Butternut Valley.*
He settled and cleared a large farm now called Elm Grove.
by CHARLES PASCAL FRANCHOT, *Great-grandson.*

ROBERT GARRATT, *an early English settler.*
by RICHARD FRANCHOT WARNER, *Great-grandson.*

MME. VEUVE ROSSEAU, *an early French settler.*
by ELLEN LOUISE WOOD FRANCHOT MUNSON, *Great-granddaughter.*

FRANÇOIS COCKRELL, *an early French settler.*
by JOHN WARNER, *Great-great-grandson.*

ANDRÉ RENOUARD, *an early French settler.*
First husband of Marguerite Julie Agnes Gautier,
who later became wife of Louis Franchot.
by RICHARD HANSEN FRANCHOT, *Great-grandson.*

NICHOLAS PERRÉE, *an early French settler.*
by GEORGE MCMURTRIE GODLEY, II, *Great-great-grandson.*

MONSIEUR DE LAY, *an early French settler.*
by JOHN DE PEYSTER HASBROUCK, *Great-great-grandson.*

EBENEZER KNAPP, *an early English settler.*
by WILLIAM HENRY GORSLINE, JR., *Great-great-grandson.*

JONATHAN MOORE, *an early English settler.*
by NICHOLAS VAN VRANKEN FRANCHOT, III, *Great-great-grandson.*

BENJAMIN LULL, *the first English settler in the Butternut Valley.*
by DANIEL G. TENNEY, JR., VI, *Great-great-grandson-in-law*

MOSES THURSTON, *an early English settler.*
by ALONZO WINSLOW PAIGE, *Great-grandson.*

GOOD JOHN, *a friendly Tuscarora Indian.*
by HENRY L. MCPEAK, a descendant of a Cherokee Indian family, and
for the past thirty years, a trusted personal servant of Nicholas V. V. Franchot.

MAJOR BUTTERFIELD, *an early settler at Cooperstown, N. Y.*
by NEIL MCDONALD WILDER, *Great-grandson-in-law.*

SCENE I—The log cabin of Mr. Palmer, an early settler, located 17 miles from Louisville, now Morris, N. Y.
TIME: *Just before daybreak of a day in May, 1790.*

SCENE II—Tap-room of the Taverne de Louisville. TIME: *Late afternoon of the same day.*

SCENE III—In front of the Taverne on the main highway through the village of Louisville. TIME: *One week later.*

TEN MINUTES INTERMISSION

islas Pascal Franchot is Indicated in Each Case

PASCAL FRANCHOT, Great Grandson, Master of Ceremonies

CHARLES FRANCHOT, *father of Stanislas Pascal Franchot.*
Returned to France "as soon as he saw us snugly settled."
by EDWARD EELLS FRANCHOT, *Great-grandson.*

AUGUSTIN FRANCHOT, *brother of Stanislas Pascal Franchot.*
Born at Chamouilley, France, in 1759.
Died at Morris, New York, before 1793.
by JOHN WARNER BROWN, *Great-great-grandson.*

LOUIS FRANCHOT, *brother of Stanislas Pascal Franchot.*
Born at Chamouilley, France, in 1763.
Died at Morris, New York, in 1799.
by GEORGE MUNSON, *Great-great-grandson.*

FRANÇOIS FRANCHOT, *brother of Stanislas Pascal Franchot.*
Born at Chamouilley, France, in 1767.
Died at Morris, New York, before 1793.
by EVERETT WARNER, *Great-great-grandson.*

MME. MARGUERITE JULIE AGNES RENOUARD, née GAUTIER, *wife of André Renouard.*
She later married Louis Franchot. Known in family as "French Auntie."
Born in France, in 1751
Died at Morris, New York, in 1838.
by FENDALL GREGORY WINSTON FRANCHOT, *Great-great-granddaughter.*



COL. VOLCKERT PETER VAN RENSSELAER, *business associate and brother-in-law of Stanislas Pascal Franchot.*
Born at Clavarack, New York, in 1776.
Died at Morris, New York, in 1836.
by VOLCKERT PETER VAN RENSSELAER MASON, *Great-great-grandson and great-great-grandnephew of Col. Volckert Peter Van Rensselaer.*

JONATHAN MOORE, JR., *a clerk in Franchot & Van Rensselaer store.*
by JAMES FRAISER MASON, JR., *Great-great-grandson, and great-great-grandnephew of Col. Volckert Peter Van Rensselaer.*

MRS. CATHERINE HANSEN FRANCHOT, *wife of Stanislas Pascal Franchot and sister-in-law of Col. Van Rensselaer.*
Born at Albany, New York, on May 26, 1782.
Died at Morris, New York, on March 11, 1818.
by CONSTANCE LIPPINCOTT FRANCHOT TENNEY, *Great-great-granddaughter.*



MRS. JOANNA HANSEN VAN RENSSELAER, *wife of Col. Van Rensselaer and sister-in-law of Stanislas Pascal Franchot.*
Born at Albany, New York, in 1788.
Died at Morris, New York, in 1873.
by ANNE FRANCHOT GODLEY, *Great-great-granddaughter.*

SCENE IV—The living room of the Franchot home in Louisville, now Morris, probably located on Broad Street near the Butternut Creek. TIME: *Early evening of a day in the Spring of 1792.* DURING THIS SCENE THE CURTAINS WILL BE CLOSED FOR A BRIEF PERIOD TO INDICATE A LAPSE OF A FEW DAYS.

Between Scenes IV and V, "The Voice of the Ages," speaks briefly.

SCENE V—The partners' private office in the general store of Franchot & Van Rensselaer at Louisville, now Morris, N. Y. TIME: *Afternoon of a day in August, 1814.*

EPILOGUE, *by* CHARLES PASCAL FRANCHOT.

At the conclusion of the Pageant, the audience is invited to join in the singing of the French and the American National Anthems, under the direction of Mr. Douglas Warner Paige.

THE MARSEILLAISE

Ye sons of France, awake to glory!
Hark, hark! what myriads bid you rise!
Your children, wives, and grandsires hoary:
Behold their tears, and hear their cries,
Behold their tears and hear their cries!
Shall hateful tyrants mischief breeding,
With hireling hosts, a ruffian band,
Affright and desolate the land,
While peace and liberty lie bleeding.
To arms, to arms, ye brave!
Th' avenging sword unsheathe!
March on, March on, all hearts resolved
On victory or death!

THE STAR SPANGLED BANNER

Oh, say, can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
Oh, say does that Star Spangled Banner yet wave
O'er the land of the free and the home of the brave.

The Van Rensselaer House, built in 1814, present home of Nicholas Van Vranken Franchot



Following the singing of the Star Spangled Banner, the audience and the cast are cordially invited to join the host, Mr. Nicholas Van Vranken Franchot, in a tent behind the Van Rensselaer House, where refreshments will be served.

ACKNOWLEDGMENTS: *Costumes and make-up* by Hilson & Son, Utica; *Scenic effects* by Jones & Macormac, stage electricians, Utica; *Tents* by Howard O. Cone, Utica; *Oxen* from Waterman's Ox Farms, Deansboro; *Program* by Rogers-Kellogg-Stillson, Inc., New York; *Carpentry* by Woodland, Gilbertsville; *Bleachers* loaned by Morris Fair Association and Morris High School; *Stone Chimney* by Linn Foote, Morris; *Music* by The Felix Magertanz Trio, Utica.

GRATEFUL ACKNOWLEDGMENT is also made to the following residents of Morris and Gilbertsville, who have loaned many of the antiques used as properties in the various scenes.

MRS. BERTHA CHURCHILL
FOOTE BROS.
MRS. HENRY L. GILBERT
MR. AND MRS. PERCY GOULD
MRS. LINN HARRIS
THE MISSES MATTISON
MRS. LEWIS R. MORRIS
MR. AND MRS. EDWARD PEET
MRS. KATHERINE SANDERSON
MR. AND MRS. HUGH SOUTHERN

Property Men:

JAMES FRAISER MASON, JR.
VOLCKERT PETER VAN RENSSELAER MASON

Assistant Stage Manager:

WILLIAM ORVILLE HICKOK, VI

Chief Usher:

DOUGLAS WARNER FRANCHOT

Program Distribution:

EDNA MARILYN MCPEAK
HENRY LEROY MCPEAK


OIL
FRANCHOT
&
VAN RENSSELAER
MERCHANTS
HAMS

STANISLAS PASCAL FRANCHOT ARRIVES
A PAGEANT

PROLOGUE "THE VOICE OF THE AGES"

Ladies and Gentlemen — Mesdames et Messieurs

I am the Voice of the Ages.

I have come to this beautiful Butternut Valley tonight to bring back to you a few memories of a man, *Stanislas Pascal Franchot*, whose life and personality are inextricably woven into the history of the Valley — the history of the Village of Morris, which, when he arrived here, one hundred fifty years ago, was known as Louisville.

Before proceeding further, however, I am commissioned by our host, Mr. Nicholas Van Vranken Franchot, his grandson, to extend to you, one and all — descendants of Stanislas Pascal Franchot, in-laws thereof, residents of Morris and friends, a most cordial welcome.

And on your behalf, I am going to assume the responsibility of extending to him our best wishes and congratulations upon his having this week rounded out 85 years of a full, useful and distinguished life. He has whispered in my ear that he has now achieved one of his life's ambitions, namely, to have lived longer than any other male Franchot in this country; and that his next ambition is to live longer than any female Franchot which means that we will all have to come here to help him celebrate *at least* his 87th birthday.

And now back to Stanislas Pascal Franchot, the founder of the Franchot family in America, the first merchant, the first manufacturer, the first typical American business man of Louisville, now Morris, who arrived here in the spring of 1790, one hundred fifty years ago.

Pascal, as he preferred to be called, was born on March 30, 1774, in the Village of Chamouilley, Province of Lorraine, France. Thus, when he arrived here in the spring of 1790 he was but 16 years old. He was born of well-to-do parents. His mother's maiden name was Marie Gabrielle Richard, whose family had means and standing. That she was a pious and devout churchwoman is evidenced by her choice of Pascal as the name of her son, born on Easter Monday during the Feast of the Paschal Lamb. The



Photograph by John Gould, Oneonta, N. Y.

Part of the audience as the pageant was about to begin.

name Stanislas was chosen by his father who appears to have been a great admirer of Stanislaus Lesczynski, ex-king elect of Poland, and Duke of the Dukedom of Lorraine for some 29 years until about 1766.

Marie Gabrielle was Pascal's father's fourth wife according to the researches that have been made, and bore him a total of 17 children of whom Pascal was the 16th. Four children by the previous marriages made a total of 21 to the credit of Charles, the father of Pascal.

Pascal was baptized, confirmed and received communion in the Roman Catholic Church. At the age of seven years he was placed under the tutor of the Duke of Arenberg and lived for some years at the Duke's Castle. When he was fourteen he was made a clerk in his father's establishment where he became proficient in the art of bookkeeping and acquired a knowledge of basic business principles.

Charles, Pascal's father, was the owner and operator of profitable iron forges at Chamouilley, in the province of Lorraine, France—Lorraine, the province that has been fought over so many times by the Prussians to the east and the French to the west—fought over, because of its rich iron ore deposits and the industries built thereon, of which the forges at Chamouilley were not unimportant.

Many of the 21 children of Charles, that is to say, the brothers and sisters of Pascal, died before reaching their majority; one a daughter, Marie Jeanne Franchot in 1775 married Guillaume Antoine Etienne. Of this marriage came Charles Guillaume Etienne, journalist, dramatist, and statesman of France during the Empire of Napoleon, and the reigns of Louis the Eighteenth, Charles the Tenth and Louis Philippe d'Orléans that followed. The family archives reveal correspondence between the American pioneer Pascal and his distinguished nephew, Charles Guillaume Etienne.

In 1789, Charles Franchot, then a widower for the fourth time, finding business conditions in France difficult, decided to emigrate. With four sons, Augustin, then age 30, Louis, then age 26, Francois, then age 22, and Stanislas Pascal, then age 15, he embarked for the United States and arrived at New York, which according to Pascal, then had a population of 30,000 souls, in the fall of 1789, and waited there through the following winter.

And now the story of the arrival of Stanislas Pascal Franchot with his father and three brothers in the Village of Louisville, now Morris, in the Butternut Valley begins. I direct your attention to the open field at your right.

SCENE I

This scene is based on the description in Pascal's letter published May 12, 1854, in the Cooperstown Freeman's Journal. See page 21 of *Stanislas Pascal Franchot, Immigrant.* The gun used in the Pageant was the one actually carried by Pascal in 1790. It is now among the treasured possessions of Nicholas Van Vranken Franchot at Morris, N. Y.

In the open field to the right of the stage, as seen by the audience, is a big fire of logs, burning briskly. Behind can be seen hemlock trees and stumps. Mr. Palmer, in early settler's clothes and coon skin cap, is poking the fire with a handspike. The hour is just before daybreak of a day in May, 1790. Mr. Palmer is concentrated on his work. Soon Pascal, dressed in "Frenchified" clothes of the period, lace manchettes, etc., is seen approaching out of the darkness. He carries a sack and a double-barrelled gun. He is obviously very tired and footsore. When he is within the lighted area around the fire the dialogue begins.

PASCAL: Hallo! Puis-je approcher?

MR. PALMER: *(surprised, assumes a "threatening posture")* Halt! who are you? What are you doing here?

PASCAL: Ami, Friend.

MR. PALMER: Where do you come from?

PASCAL: Cooperstown, en route Louisville. Je suis perdu.

MR. PALMER: What? I don't understand.

PASCAL: Je suis perdu. How you say—lost—lose trail—walk very much. Help —please.

MR. PALMER: Well I must say you don't look very dangerous. Rest your rifle on yonder stump and come warm yourself.

PASCAL: Merci. *(Pascal disposes of his rifle and approaches the fire. Mr. Palmer is to right of fire and Pascal to left so that the fire lights both of their faces. Mr. Palmer studies him intently as he approaches.)*

MR. PALMER: You don't understand English?

PASCAL: Very leetle. I am French.

MR. PALMER: What did you say you were doing in the forest at this hour of the morning?

PASCAL: Going Louisville. Parti from Cooperstown hier matin. Walk all day, all night. Now lost.

MR. PALMER: Are you alone?

PASCAL: Oui, Monsieur, mais mon père et mes trois frères sont à Cooperstown chez Monsieur Ellison.

MR. PALMER: I don't understand.

PASCAL: Pardon, Monsieur. *(Spoken hesitatingly and with effort.)* Yes, I am alone here but mon père, how you say, my fazzer, and my tree beeg bruzzers waiting at Taverne Ellison at Cooperstown. I go Louisville—mak arrangements —go back Cooperstown soon.

MR. PALMER: Whom do you know at Cooperstown?
PASCAL: Meestaire Ellison, Meestaire Bowers—I meet heem. Very nice man. Heem tell me path Louisville. I lose it—walk all day—all night.

MR. PALMER: Well, young man, I have hot coffee in the house. *(Indicates house with gesture. House is the stage.)* Pick up your rifle and come along in, but quietly so as not to awaken Mrs. Palmer.



Photograph by John Gould, Oneonta, N. Y.

"When you are refreshed I will put you on a clear trail." From Scene I of pageant.

RICHARD H. FRANCHOT AS *Mr. Palmer* AND LAWRENCE H. FRANCHOT AS *Pascal.*

PASCAL: Oh! Merci, Monsieur, Merci! *(Pascal hurriedly picks up his double barrelled gun and follows Mr. Palmer into the house. They enter by the door at stage rear. As they pass behind the masking wing, the flood light which has been covering them in the log fire scene is killed and the curtains on the stage open and disclose the interior of a very primitive log cabin lighted only by a wood fire in a stone fire place in the back of the room. There is a primitive hand made slab table in the centre of the room and stools to match. The rest of the furniture consists of a primitive slab serving table, old trunks, pots and pans, a spinning wheel, etc. There are bread, jam, plates, cups, etc.., on the serving table. A coffee pot hangs on a simple crane over the wood fire. Upon entering, Mr. Palmer motions to Pascal to be seated at the table in the centre. Pascal rests his gun and sack on the table and sits on a stool behind the table looking out toward audience. He evidences great fatigue as he sits down. Mr. Palmer takes a primitive candle stick from the table, lights it at the wood fire and returns it to the centre table. As he does this he attracts Pascal's attention, points to stage right, i.e., stage left as seen from the audience, touches his lips indicating that Mrs. Palmer is in another room asleep. Mr. Palmer then brings coffee, bread and jam; serves them. Both eat and drink. During all of this business Mr. Palmer studies Pascal's clothes intently, evidencing great curiosity. After the lapse of several minutes, the following dialogue takes place with voices hushed.)*

MR. PALMER: *(Reaching over and touching Pascal's manchettes.)* From Paris, eh?

PASCAL: Oui, Monsieur.

MR. PALMER: When did you leave France?

PASCAL: Yesterday autumn—no—no—I mean autumn last year—come New York late autumn—much bagages—leeve in New York all winter—mon père, mes frères et moi. Now we go Louisville, beeld cabin, settle, make store beezness may be. How far, meestaire, Louisville from here?

MR. PALMER: Seventeen miles. *(Indicates seventeen with his fingers at same time.)* When you are refreshed I will put you on a clear trail. But you should have clothes more suited to the forest. This fine cloth, this linen and your shoes though fine for the city will not do for a settler in this new and wild country.

PASCAL: Je comprends but eet ees all I have.

MR. PALMER: *(Rising, taking Pascal's gun and examining it carefully with evident curiosity.)* Double-barrelled? Eh? Also from France?

PASCAL: Oui, Monsieur.

MR. PALMER: First time I've seen a double-barrelled gun. Works well?

PASCAL: Oui, Monsieur. Shoot two times, queeck, bang, bang; mees first time, heet heem second time. Very good. Heem made in Paree before revolution.

MR. PALMIER: You and your father and brothers left France because of the revolution?

PASCAL: Oui et non, Monsieur. Mon père, he make iron—beezness very bad—King's government no pay—mon père lose very much. No fighting near my home but everything very much bouleversé, meexed up, how you say, confused. Ma grande-mère, she geeve money for us come America. My mother—dead. France very bad now for nobleman—mon père ees not nobleman but do very much beezness with King's government—now no beezness—so we come to new countree—make home here.

(Light in room gets little brighter indicating first rays of dawn.)

MR. PALMIER: Have you a trade, young man?

PASCAL: Pas compris. What you mean "trade"?

MR. PALMIER: What can you do? Are you iron worker, carpenter, lawyer, teacher?

PASCAL: Oh! now I understand—"métier"—what you say "trade"? I, Monsieur, I am comptable, work in counting room.

MR. PALMIER: Bookkeeper.

PASCAL: Oui, Monsieur, that ees eet. I am bookkeeper. I know books very good. I was bookkeeper for my fazzer in iron forge in Chamouilley, France.

MR. PALMIER: Your talents will undoubtedly serve you well in this frontier country but first you will have many hardships. Nature grants a generous reward but only to those who work hard and struggle to get it. I wish you well.

PASCAL: And now, Monsieur, Merci mille fois for kindness. Please, what I owe you? *(Reaches for purse.)*

MR. PALMIER: *(Makes gesture of refusing the offer to pay.)* No, young man, you owe me nothing. Some day you may have occasion to repay in kind. And now it is daylight and if you are ready, I will show you the trail to Louisville. *(Business of putting on hats, shouldering guns, etc.)* My son, you must be careful of those fine clothes and save them to make an impression on the young belles of Louisville.

PASCAL: Tiens! Je n'y ai pas pensé!

Exeunt through door at rear.

CURTAIN

SCENE II

This scene was inspired by the same letter as Scene I, but the action is largely imagined. Placing Mme. Rosseau in the role of tavern keeper is entirely fiction.

Stage directions are indicated from actors' standpoint, i.e., stage left is to the right of stage as seen from audience.

TIME: *Late afternoon of the same day as Scene I.*

SCENE: *Tap room of the Taverne de Louisville, at Louisville (now Morris), Otsego County, N. Y. There are two large rustic tables in centre of stage with benches and stools around them. A serving bar upstage left. Shelves behind bar, glasses, steins, pewter cups, beer keg, wine barrels, etc. A piano at stage right. Pictures of General Washington, Lafayette and King of France on walls. A brisk wood fire is burning in a stone fire place stage rear and slightly stage left. Main entrance door is to right of the fire-place. Everything indicates primitiveness. Several guns standing in corner, also a shovel, an axe, a handspike, etc. Seated around the tables are eleven men—some in pioneer clothes and some in colonial costumes; five are French settlers and six English or Irish settlers. The Frenchmen are: Louis de Villiers, Francois Cockrell, André Renouard, Nicholas Perrée and de Lay. The English are: Robert Garratt, Jonathan Moore, Benjamin Lull, Ebenezer Knapp, Moses Thurston and Benjamin Stone; the last named is at the piano. The Frenchmen are grouped principally at stage right and the English at stage left. Mme. Rosseau, the tavern keeper, is in front of her bar when curtain opens. During entire scene she busies herself taking orders and serving. She permits no incivilities but is cordial and jolly. M. de Villiers sits at upstage end of table at right looking toward audience. Mr. Garratt sits at upstage end of table at left looking toward audience. As curtain opens Benjamin Stone is singing a drinking song, accompanying himself at the piano. Following the song there is general conversation, the Frenchmen talking and laughing among themselves and the Englishmen among themselves. In a lull in the general conversation the voice of M. de Villiers is heard telling a story in French, Mme. Rosseau pauses in her rounds at stage left to listen. The Frenchmen and Mme. Rosseau roar with laughter at the end of the story. The English settlers have been trying hard to understand it but without success. Then:*

Robert Garratt: Aye! Mr. de Villiers! but won't you tell us the joke in English so we can all laugh?

M. de Villiers: Right willingly, Sir. *(M. de Villiers then tells the same story in English. He speaks fluent English but with a decided French accent. Business of laughing, drinking, etc.)*

Mme. Rosseau: Varee gude, Monsieur de Villiers! And have you heard theese one? *(Mme. Rosseau tells a story in broken English. Arms akimbo she stands in center of stage behind the tables. During the telling all eyes are on her and no one notices Pascal who has quietly entered through the door at the rear just before the end of the story. Mme. Rosseau sees him but finishes. Pascal stands waiting. There is applause and chatter when the story is finished, the French settlers in French, the English settlers in English. As the noise dies down Mme. Rosseau speaks:)*

Mme. Rosseau: Mais qui est là, habillé à la parisienne? *(Gestures toward Pascal. Mme. Rosseau draws back after telling her story so as to face Pascal from a distance of several feet. As she speaks, all become silent and turn toward Pascal.)*

Pascal: *(Tired, footsore, dusty. His "Frenchified" clothes somewhat dishevelled.)* J'entends du français. C'est vrai que je me trouve à Louisville, n'est–ce pas, Messieurs?

M. de Villiers: C'est vrai. Vous êtes à Louisville et dans la bonne taverne de Mme. Rosseau, mais qui ètes-vous et d'oû venez-vous?

Pascal: Je m'appele Stanislas Pascal Franchot. Je suis venu de Coopairestown. J'ai soif. Puis-je avoir de la bière?

M. de Villier: Mais oui. Asseyez-vous done. Mme. Rousseau—une bière pour le jeune Monsieur. *(Business of making room for Pascal at table. He should sit behind table next to M. de Villiers both looking toward audience. Mme. Rosseau brings beer and stays at stage right during the scene that follows.)*

Pascal: Merci, merci. Je suis excessivement fatigué. J'ai quitté Coopairestown hier matin et j'ai très peu dormi depuis.

(There is general conversation among the Frenchmen. Sentences are heard, such as:

Racontez-nous alors.
Oui! Oui! Allez-vous rester ici?
Quand avez-vous quitté la France?
Où sont vos bagages.
C'est très intéressant!
Quelles sont les dernières nouvelles de la révolution,
etc., etc.

Pascal drinks his beer and appears to be answering the questions and telling his story particularly to M. de Villiers. While this proceeds the English settlers resume their conversation. After the lapse of a few moments to permit the effect of Pascal's telling his story to the Frenchmen to register with the audience, Mr. Benjamin Lull speaks.)

Benjamin Lull: *(Turning toward Mr. Stone who is still at piano.)* Come on, Ben, let's have another song.

(Mr. Stone sings a typical drinking song of the period and continues long enough to have permitted Pascal to have told quite a bit about himself. During the singing the English and Irish settlers listen to the song and laugh but occasionally turn and look with curiosity at the newcomer. At the conclusion of the song the dialogue resumes.)

Mr. Ebenezer Knapp: Mme. Rosseau, my stein is empty. Is there beer yet to be had?

Mme. Rosseau: Of course, Monsieur, I come toute de suite. *(She goes to bar, serves, etc.)*

Mr. Garratt: *(Turning toward the Frenchmen.)* And now, gentlemen, if the young man is sufficiently refreshed can't we know who he is and what he does here?

M. de Villiers: Indeed, messieurs, the young man speaks but leetle English but I will be happy to tell you hees story as he has told eet to us. Hees father, hees three brothers and heemself, they come to America to settle. They arrived in New York last autumn and waited there till last month. They had intended settling in the Ohio Valley but Monsieur le Comte de la Forèt, the French Consul General, warned them of the bloody Indian War that exists there now and advised them to settle here on the lands of our good friend Monsieur Le Ray de Chaumont. They arrived two days ago at Coopairestown with all of their bagages and provisions for one year.

Mr. Garratt: And what route did they take to reach Cooperstown from New York and what's more to the point how will they get their luggage and provisions over the mountain and through the forest to this place?

M. de Villiers: Zay take un bateau à voile, what you say, a sloop from New York to Albanie, eight days for zee treep and then by wagons from Albanie to Schenectady. At Schenectady zay embark in batteaux once more and proceed up zee Mohawk Rivière to Canajoharie. At Canajoharie zay find seex wagons and hire them for zee crossing from Canajoharie to zee head of zee lac Otsego, zee home of Major Staats. Zay expected to find plenty batteaux at Major Staats but zay are varee much disappointed—no batteaux—no boats. So dees young man being the youngest one come down to Cooperstown by feet and get all the boats there with Capitaine Howard, Mr. Averill and many others. Zay go up zee lac and peek up zee whole familie, bagages, provisions, etcetera, and come back down to Cooperstown and put up at zee taverne of zee Scotchman, Mr. Ellison, where, he say, zay receive varee good hospitalité.

Mme. Rosseau: Mais, Monsieur de Villiers, you must be varee thirsty telling such long story. Here is another glass of wine for you. *(Suiting the action to the word, gives him a glass of wine.)* And anuzzer bière pour vous, jeune homme. *(Giving Pascal another pewter stein of beer.)*

M. Renouard: Et nous madame? Vous n'allez pas nous oublier?

Mme. Rosseau: Mais non, Messieurs, je vous servirai de suite.

M. de Villiers: *(continuing)* Eh bien, messieurs, zee bonshommes discovaire for zee first time at Coopairestown zat zay have make zee great meestake. There ees no road from Coopairestown to Louisville. As you know zay should have turned off at Springfield to Schuyler's Lac and taken zee road by Tunnicliffe and Burlington to come here. Dees young monsieur being strong and sturdy decide to make reconnaissance while hees fazzer and bruzzer rest zemselves at Coopairestown. He set out through Hartwick and go by Major Butterfield's and is shown path through zee forèt for Louisville, but zee path was very blind and he got lost and bewildered and walk all night. He find zee house of Mistaire Palmer, seventeen miles from here, who geeves heem food and starts him again on zee right path.

Mr. Garratt: So now he is here but how will he get his family and luggage over from Cooperstown? It would be quite a long way around for them to retrace their steps to Springfield and come over as they should have done.

Pascal: Messieurs, est-ce possible que je puisse engager ici des wagons et des chevaux ou charettes à boeufs et des hommes pour ouvrir un chemin par la forèt Ce n'est pas si loin à vol-d'oiseau?

M. Cockrell: Monsieur Franchot asks if he can engage here wagons and horses or oxen and some men to clear a wagon trail through zee forest. He knows by his own experience of the last last two days that eet ees not so far as zee crow flies.

Mr. Jonathan Moore: I think it would be better for him to go back to Cooperstown and there confer with Judge Cooper who knows all the settlers and can advise him wisely. Undoubtedly ox carts are best suited for a forest trail and Major Butterfield there knows the best routes. There are many settlers there who can hire out their carts and oxen.

Mr. Garratt: Aye, aye. Tell the young man to have a good rest and come to my house in the morning and I will show him the best trail that leaves the road at the Johnson farm a mile or so beyond my place.

Pascal: I have understood. Merci mille fois. But, Monsieur, where ees your place?

Mr. Garratt: My name is Garratt, Robert Garratt, and my house is about eight miles up the valley from here where the road turns off toward Burlington.

Pascal: *(Spoken hesitatingly—with effort.)* Merci, merci. You are varee kind. I weel accept your offaire and come to you early tomorrow *(Turning to Mme. Rosseau.)* Et maintenant, Madame, avez-vous un lit où je puis me reposer pour la nuit?

Mme. Rosseau: Je regrette beaucoup, Monsieur, but I have no rooms available here and my cabine is too small but I feel sure one of these gentlemen can help you out.

M. Renouard: Surely, come with me, young man. Madame Renouard will arrange a bed for you most willingly. Nous serions enchantés de vous recevoir. Madame Renouard will be particulièrement happy to hear news of the Queen and of the Court, if you have any, because her mother was a lady-in-waiting to the Queen Antoinette and she herself, when she was young, saw the Queen quite frequently.

Pascal: Bien, Monsieur, j'accepte. *(M. Renouard rises from the table as he started his speech and Pascal followed suit. After accepting M. Renouard's invitation, Pascal turns to the other Frenchmen, shakes hands, thanking each one for their kindness. He makes a bow to the English settlers and Mme. Rosseau and exits with M. Renouard. Mr. Stone starts another song and all join in and as the song is well under way the curtain falls.)*

CURTAIN

SCENE III

This scene was also inspired by the letter written by Judge Franchot to the Cooperstown Freeman's Journal, May 12, 1854.

TIME: *Afternoon about one week after Scene II.*

PLACE: *Before the Taverne de Louisville on the main highway through the village of Louisville. In the back is the entrance to the tavern. Above the door is a sign "TAVERNE DE LOUISVILLE, MME. VEUVE ROSSEAU, PROPRIETAIRE." The out-of-doors effect is indicated by a few small trees or bushes. As curtains open, Mme. Rosseau enters through tavern door carrying a pail or basket. "Good John," the friendly Indian, comes running on to stage from stage left. Until the arrival of the oxen on the stage everyone looks intently off stage to the left, apparently watching something in the distance. As curtain opens, the ox train, consisting of four pairs drawing four heavily laden carts, starts toward stage from a point that requires two minutes to reach the stage. Floodlights pick up the ox train and follow it onto stage. As the ox train moves slowly in, the persons on stage engage in the following dialogue.*

Good John: Who come? *(Pointing with his hand in direction of ox train.)*

Mme. Rosseau: I suppose eet ees zee family Franchot from France. One week ago zee young Franchot arrive here and go back to Coopairestown to bring his fazzer and his bruzzers but zay must make zee road same time.

M. de Villiers: *(Entering from stage right crossing to point upstage center.)* Yes, it ees zee Franchots. Zay come with provisions for one year. Eight oxen and zee carts. Varee hard trip from Coopairestown.

Enter Jonathan Moore from stage right.

Mr. Jonathan Moore: Good afternoon, Mr. de Villiers. *(Looking up road in same direction as others.)* So it is the Franchots with all of their belongings and a year's provisions. It is good they come so well fortified. Where are they to stay until they build their own cabin?

M. de Villiers: I understand zee young Franchot made arrangements with Monsieur and Madame Renouard to board and lodge with them until zay can build for zemselves.

Enter M. Perrée from stage right; joins group in front of tavern.

M. Perree: C'est bien les Franchots qui arrivent. Tiens! ils ont du fardeau! Huit boeufs! On dit qu'ils ont des cassettes d'or et des provisions pour toute une année, que c'est la belle mère de M. Franchot père qui a fourni l'argent.

M. de Villiers: I think this rumor about zee Franchots bringing kegs of gold ees a bit exaggeré but I understand they do bring kegs of nails made in their own forges at Chamouilley. The nails will perhaps be more useful than gold in this valley.

Enter M. and Mme. Renouard from stage right.

M. de Villiers: Bon jour, Madame Renouard. Bon jour, Monsieur. Alors *(pointing to ox train)*, ils arrivent, les Franchot. I hear that you are going to receive zee Franchots in your house until they can build for themselves. Is it true?

Mme. Renouard: Oui, Monsieur. C'est vrai. We found zee young Franchot quite charming and we hope that his brothers and his father will be equally so. They are coming this way; are they not?

M. de Villiers: Il parait que oui.

Mr. Jonathan Moore: Good afternoon, Madame Renouard. *(Bows to Mr. Renouard also.)*

(Enter Benjamin Lull, Ebenezer Knapp, Moses Thurston, M. Cockrell and M. de Lay from stage right and stand with group watching the approaching ox train. They exchange greetings with the others and ad lib until first ox team arrives on stage. If the first team of oxen arrive on stage before completion of the foregoing dialogue, the dialogue should be appropriately cut short.)

(Ahead of first team is Major Butterfield who appears to be in charge of the train. At his side is Pascal. Following first ox-cart a few feet is Charles Franchot and Mr. Robert Garratt. When the first team is wholly on stage the ox train stops and M. de Villiers and M. Renouard come to front of stage and greet Major Butterfield and Pascal. Pascal then introduces his father Charles who with Mr. Garratt has come forward.)

M. de Villiers: Good afternoon, Major Butterfield. Bon jour, M. Franchot.

M. Renouard: Bon jours, Messieurs. Was it a difficult trip through the forest?

Pascal: Un peu fatigant, Monsieur, but we are here, Dieu Merci.

M. Renouard: Major Butterfield, I suggest that you have your men drive zee oxen to my house yonder *(pointing to right)* and that you and the gentlemen join us inside the tavern for a welcoming drink.

Pascal: M. Renouard, puis-je vous presenter mon père? Monsieur de Villiers, mon Père.

(Upon an order from Major Butterfield, the ox train starts again and passes out stage right. As third team crosses stage Augustin, Louis and Francois Franchot appear alongside and are introduced to M. de Villiers and M. Renouard by Pascal. When the entire train has passed over, the group in front and those standing around the tavern door join and everyone is introduced. M. de Villiers acts as the principal introducer.)

M. de Villiers: Well, my friends, you are very welcome to Louisville. We hope you weel like eet here and stay and grow with us. And now, Messieurs et Dames, let us enjoy zee hospitalité of Madame Rosseau and drink to La Belle France and America. *(All turn and enter tavern except Good John who has been smiling right and left and greeting everyone humbly but cordially. All have reciprocated his greetings. As last one enters tavern Good John turns toward audience, comes to center of stage.)*

Good John: And so—more white men come—make America beeg!

CURTAIN



"And so—more white men come—make America beeg!"
Henry L. McPeak as "Good John."

SCENE IV

This scene is based on a legend that has been handed down by word of mouth in the Franchot family. As there is no documentary proof of the dates of the deaths of Augustin and François Franchot and the departure of Charles for the homeland, the author has arbitrarily chosen the spring of 1792 as the time of the scene.

TIME: *Early evening of a day in the Spring of 1792.*

PLACE: *The main living room of the Franchot house in Louisville (now Morris) probably located on Broad Street near the Butternut Creek. The room is simple and primitive but less so than those in* SCENES I and II. *There is a brisk wood fire burning in fireplace at rear. There are a few pieces of furniture indicating the beginning of prosperity and some that could have come from France. In the centre front is a dining room table with six chairs in place. The table is set for dinner. At stage left is a spinning wheel. As the curtain opens Mme. Marguerite Julie Agnes Renouard, née Gautier is seen completing the setting of the table. She walks around the table ending up at the left and draws back to observe if everything is in order. At this point Pascal enters from stage right. Hangs up coat, etc.*

MME. RENOUARD: Bon soir, Pascal. Tout va bien au magasin?

PASCAL: Bon soir, Madame. Tout va bien, merci, but we should not speak French. We are citizens of America now and we must perfect ourselves in her language.

MME. RENOUARD: Ah, I wonder. It is well to perfect ourselves in English, to anglicize ourselves in many ways but to forget our belle langue, to sever too completely the ties we have with our chère France,—I wonder. So things went well at zee store today? Well that is good. How does it happen that you are the only one who is on time for dinner?

PASCAL: I finished my bookkeeping early and was not needed. Father and my brothers are still unloading zee wagons that arrived this afternoon from Albany. Zay will be here very soon.

MME. RENOUARD: And what has come from Albany?

PASCAL: A little of everything. It is zee first real shipment we have had since zee spring muds made zee road impassible. One wagon brought several barrels of rum which we needed badly because our supply was low. With all of zee new settlers in the valley it will soon take a wagon load of rum every week to keep up with zee demand.

MME. RENOUARD: And were there any pretty calico prints for zee ladies' dresses?

PASCAL: Aye—a plenty. You must come over in the morning and see them.

Enter Charles, Augustin, Francois and Louis from stage right. Business of taking off coats, etc.

CHARLES: Bon soir, Madame. Tout va bien? *(Kisses Mme. Renouard's hand.)*

THE OTHERS: Bon soir, Madame. *(Each in turn greets Mme. Renouard, kissing her hand gallantly. When Louis greets her there is just a little more interest shown by both Louis and Madame Renouard in the greeting than in the case of the others although all are most punctilious and gallant.)*

CHARLES: Pouvons-nous nous asseoir, Madame?

MME. RENOUARD: Mais oui, Messieurs, asseyez-vous. La soupée est prête.

(The men sit down. Charles at right end of table. Augustin at his left. Louis at his right. A place is left for Mme. Renouard at opposite end from Charles. Francois is at Mme. Renouard's left and Pascal on her right. Mme. Renouard goes out for a moment to bring in the supper. While she is out the following dialogue takes place.)

CHARLES: My sons, I have something of importance to propose to you. Mme. Renouard is now a widow since many months, zee good Monsieur André having gone to his reward before zee last harvest was completed. She is young, beautiful and a gracious lady. We have all learned to love her dearly for herself as well as for zee devoted service she has given us. It seems her position here—a lone woman of breeding and distinction living under zee same roof with five sturdy men is somewhat difficult. Would it not be better that she should be zee wife of one of us? I, for one, would be most happy to behold myself her spouse. Married to one of us her position would be regularisée as one would say back home. My proposition is zees: I propose that you authorize me to invite Mme. Renouard to choose the hand of one of the five of us this very night. Let her heart dictate the choice. What say you, my sons? Is it an accord? Augustin?

AUGUSTIN: Oui, Mon père, je suis d'accord.

CHARLES: Louis?

LOUIS: D'accord, mon père.

CHARLES: Francois?

FRANCOIS: Très bien, mon père.

CHARLES: Pascal?

PASCAL: I agree, father.

CHARLES: So we all agree and zees very evening when the soupée is finished I will make zee offer.

(Enter Mme. Renouard with big roast of beef. Places it before Charles who carves. Business of passing, etc. There is bread, etc., on table. All eat. Mme. Renouard goes out a second time and returns soon with dishes of hot vegetables. While she is doing this the following dialogue occurs.)

PASCAL: Are the wagons going back to Albany tomorrow?

CHARLES: I think that would be well if we can get them repaired in time.

AUGUSTIN: We must not forget that the black horses must be shod before they can take the road again.

(After placing the dishes of hot vegetables on the table Mme. Renouard takes her place at opposite end of table from Charles.)

MME. RENOUARD: Well, gentlemen, I understand from Pascal that you received a considerable shipment of merchandise from Albany today and that I am invited to examine the calicos. Indeed I might even choose one for a dress for myself.

Louis: Bien madame. I hope you will choose well but any calico would look the prettier for being worn by you.

Mme. Renouard: Quel flatteur, Monsieur Louis.

Pascal: Then flatterers all are we, Madame, because we can all echo the sentiments of our brother Louis.

Mme. Renouard: And what news came from Albany today, messieurs?

Charles: A few copies of the Albany Gazette were brought in and M. de Villiers received a letter from a cousin in Paris. It seems that the new Emperor of Austria has refused to disavow the declaration of Pilnitz and that King Louis has sanctioned a declaration of war.

Augustin: Our good friend Mr. John DePeyster Douw writes that he and Mrs. Douw may pay us a visit this summer when the heat of zee town becomes oppressive.

Francois: Aye and did you notice zee story in the society news of zee great ball that was given last month for Mr. Alexander Hamilton? It said that no expense was spared to make it a regal affair and that Mr. Hamilton remarked repeatedly that it was as brilliant a gala as any he had ever attended in New York or Philadelphia.

Mme. Renouard: No letters from your family?

Charles: No, not a one. I fear zee poste is completely demoralized by zee goings-on in Paris.

Pascal: Before it slips my mind, gentlemen, I should tell you that Mr. Moses Thurston was in the store this afternoon and invited us all to a barn-raising at his place next Monday. I think we all should go except one to tend the store.

Charles: Aye, my sons, it would be well for as many to go as can be spared. We can draw lots in the morning to see who stays at home.

Francois: Did Mr. Thurston purchase some of our good Jamaica Rum for the occasion?

Pascal: That he did and a goodly quantity too.

Mme. Renouard: Now, Messieurs, if you have finished, I will clear the table while you enjoy your pipes.

Charles: Madame, before you disturb yourself about zee dishes, we would have a word with you in serious vein. Pray remain a moment. *(François, Augustin and Charles smoke pipes. Business of filling them and lighting to be worked in during last few speeches.)*

Mme. Renouard: Bien, Monsieur, j'écoute.

CHARLES: My sons and I are most appreciative of our good fortune in having as our housekeeper a person not only most competent but also most gracious and kindly in her every act. Madame, we are keenly aware of this our good fortune. It is, indeed, an honor for us that a lady to the manor born, as say the English, should condescend to make her home with five rough and ready pioneers such as we.

MME. RENOUARD: To the point, Monsieur. It would seem that Monsieur Louis comes rightly by his flattering ways.

CHARLES: If what I say be flattery, it is flattery that has its foundation in truth and is inspired from the heart, Madame. But to zee point I'll come. My sons and I have learned to have an affection for you, Madame, that is warm and true. You are alone in the world. Your position here—a lone woman with five lusty men, might be characterized as difficult. Would it not be more seemly if you should be the beloved wife of one of us? *(Rises)* My sons and I have agreed together that I should make an offer on behalf of all of us, including myself, an offer of marriage. My sons, do you all agree that Mme. Renouard may choose whom she will from among us to be her spouse?

THE SONS: Oui, mon père. Nous sommes d'accord, Madame.

MME. RENOUARD: And what if I should say no to all of you—but no, Messieurs —I am most touched and flattered by your offer. Pray let me think it over—perhaps by Sunday next I can give you my answer. Do not rush me. I have not been a widow long and memories of my cher André may make me hesitate but —well—*(wipes a tear from her eyes—rises)* you are kind, my friends—I must think it over *(all rise)*—next Sunday we will speak of this again—and now to my dishes.

(The curtains are closed for a moment to denote the passage of several days. As it opens the scene is the same. All are in their seats. Sunday dinner has just been eaten. Mme. Renouard rises.)

MME. RENOUARD: Mes chers amis. *(Rises)* Wednesday evening you were generous enough to make me an offer of marriage. I have thought it over. I have made my decision but before I announce it, I wish to ask if any of you have changed your minds. Please consider yourselves released if such be the case.

CHARLES: No one has changed his mind, Madame. All are eager to hear your decision.

MME. RENOUARD: Then I will speak. It is Monsieur Louis to whom I would give my hand. *(At this Louis rises and goes to Mme. Renouard, drops on his knees and takes her hand and kisses it—almost with reverence.)*

LOUIS: Merci, Madame, merci.

AUGUSTIN, FRANÇOIS AND PASCAL: Félicitations, Louis! *(Charles settles back in his chair indicating disappointment but not resentment.)*

CURTAIN

THE VOICE OF THE AGES

Between Scenes IV and V

Spoken in Front of Curtain

I am the Voice of the Ages.

The years roll on.

Stanislas Pascal Franchot has seen his three brothers pass on, childless, only one having married, as indicated in the last Scene. He bade farewell to his father who returned to France "as soon as he saw us snugly settled," to use his own words.

The mercantile business, in which the family had engaged soon after its arrival and which Pascal and his brother Louis carried on as partners until 1799, when Louis also died and which Pascal carried on alone for a few years until Colonel Volckert Peter Van Rensselaer joined him in 1804, had prospered. During these years Pascal was important in the building of the community, interested in Freemasonry, in the founding of Zion Church, in public affairs of village, town and county. He participated in the establishment of cotton and wooden mills, a distillery, grist mills, saw mills, stone quarries and with it all carried on an active farming business.

In 1806 he married Catherine Hansen of Albany and proceeded to rear a large family. Catherine Hansen brought into the Franchot family the good old blood of the Dutch patroons; she was of the seventh generation of American Roosevelts, the sixth generation of American Van Rensselaers and counted such names as Low, Cornelisan, Ten Broeck, Van Buren, Van Borsum, Van Cortlandt and Van Brugh in her American forebears. 1638 is the earliest American date that we have found in tracing her American ancestry back to a landing in this hemisphere.

The next scene pictures Judge Stanislas Pascal Franchot, successful merchant, manufacturer, landowner, town supervisor and magistrate at the age of 40 on an August day of 1814, the year that Van Rensselaer House, the present home of our host, was built by Judge Pascal's business associate and brother-in-law, Colonel Volckert Peter Van Rensselaer.

SCENE V

TIME: *Afternoon of an August day, 1814.*

PLACE: *The partners' private office behind the general store of Franchot & Van Rensselaer at Louisville (now Morris), Otsego County, N. Y. At stage right is the desk of Stanislas Pascal Franchot, now known as Judge Franchot. At stage left is the desk of Colonel Volckert Peter Van Rensselaer. Door back stage. There is a stone fire-place and chimney with wooden mantel, upstage left, but no fire. There are appropriate chairs in front of desks and at least three in back, a table or two with samples of merchandise, wine cask, jugs of whiskey, etc. On Judge Franchot's desk is a small bell of the kind used in earlier days at a dinner table to summon the servants. Judge Franchot is now a man of 40 years. Col. Van Rensselaer is about two years his junior. Several old account books and maps are in evidence.*

As curtain opens Judge Franchot is at his desk in shirt sleeves working. He appears to be checking a day book or daily journal. After a moment he rings the bell and Jonathan Moore, Jr., dressed as a store clerk enters and stands obediently down stage centre awaiting the Judge's command.

PASCAL: *(Swinging around in his chair with the account book in his hands.)* Jonathan, what is this? A credit of sixteen shillings allowed to Jared Butts for a demi-john of brandy. Did the Colonel or I not instruct you that no more credit could be allowed to Jared until he mended his ways and became somewhat more sober and steady?

JONATHAN: Aye, Sir. The Colonel did mention the point but, Sir, Mr. Joseph Gilbert was in the store at the time and promised me he would pay the bill on the first of the second month if Mr. Butts failed to do so.

PASCAL: Very good, but please to make a note on the margin in like case if it should happen again. Mr. Gilbert is a man of his word and no written guaranty is necessary but nevertheless a record should be made for our own convenience.

JONATHAN: I will attend to the matter in the future, Sir. *(Pascal is seen making a notation on the margin of the day book.)*

PASCAL: Here's another item I would request you to note. We have here a goodly sale made to Elnathan Noble:

I dozen plates
1 half dozen tumblers
1 dozen foot glasses
1 set of knives and forks
6 gallons of rum
1 demi-john of brandy
9¼ lbs. of loaf sugar
1 pitcher
1 trunk
3 yards of calico
2 salt cellars and
1 pair of spectacles

totalling 8 pounds 17 shillings and 4 pence, as recorded, but if I add it correctly it should be 8 pounds, 16 shillings and 4 pence. I have made the correction and you will write a note to Mr. Noble advising him that he has a credit of 1 shilling. Please check your footings with greater care, young man.

JONATHAN: I am sorry, sir, for my carelessness. Mr. Noble was in a great hurry to attend to his milking and in my haste to accommodate him I failed to check my addition.

PASCAL: *(Turning back to his desk and pulling some papers from a drawer.)* Please, now, if Colonel Van Rensselaer is in the store ask him to step into the counting room.

(Colonel Van Rensselaer enters, dressed in conventional clothes of the period. He carries himself erect indicating his military training.)

COL. VAN RENSSELAER: Good afternoon, Judge, I thought you were in Cooperstown attending to your duties as supervisor.

PASCAL: And that I was and but now returned. That new span of horses has cut a good ten minutes off the trip over the hill. I was anxious to get back to show you the accounts I have prepared as a basis of our discussion of the liquidation and sale of our mercantile business. Here are some interesting figures. *(Hands some papers to the Colonel who sits at his desk and proceeds to study them.)*

(Jonathan enters, catches the Judge's eye after pausing at the door a moment.)

JONATHAN: Sir, would it be proper to grant a credit until after the harvest to Mr. William Garratt of Garrattsville for two demi-johns of brandy and four gallons of rum? He waits to take them away.

PASCAL: What say you, Colonel? *(addressing himself to Colonel Van Rensselaer).*

COL. VAN RENSSELAER: William always pays when his crop is in. I would say yes.

PASCAL: Very well, young man, let Mr. Garratt have his brandy and rum. *(During this dialogue Col. Van Rensselaer has been intent on the papers in his hands.)*

COL. VAN RENSSELAER: Aye, Pascal, if we can sell as a whole or piece-meal for 90 per cent of the figures you have here set down and divide the proceeds, I will be well content and both of us can take things easier in the future. Even after paying the costs of my new house I will have a snug sum which added to my farm and my rents will provide for Joanna and me for many years to come.

PASCAL: Well, I do not intend to withdraw entirely from business. What with six children to rear and prepare for life I will desire to augment my worldly possessions from time to time. Even today I am in receipt of a letter from my good friend Monsieur Le Ray de Chaumont who, on being apprized of our intention to retire from the mercantile business, has asked me to undertake to act as his agent in the disposal of his land and it may be that others will entrust me with similar commissions. This will give me occupation and profit withal.

COL. VAN RENSSELAER: Aye, and you have your own extensive land holdings to care for.

(Enter Jonathan)

JONATHAN: Pardon, sirs, but Mrs. Franchot, Mrs. Van Rensselaer and Mrs. Louis Franchot are in the store and ask if it is convenient for you to see them.

PASCAL: Indeed it is. Show them in.

(Enter Mrs. Catherine Hansen Franchot, Mrs. Joanna Hansen Van Rensselaer and Mrs. Louis Franchot, "French Auntie," dressed in afternoon tea gowns. Colonel Van Rensselaer and Pascal provide chairs for them. They form a semi-circle—Pascal at stage right, Catherine next, French Auntie in the middle, Joanna and then Col. Van Rensselaer at stage left.)

PASCAL: Soyez les bienvenues! Please sit down and rest yourselves. Have you been to see the foundations of the Colonel's new home?

FRENCH AUNTIE: You have guessed the reason for our passing this way, Monsieur le Juge, but we still have that pleasure in store for us.

COL. VAN RENSSELAER: Then in that case the Judge and I can act as guides. What say you, Judge?

PASCAL: Nothing would please me more than to show these young ladies the foundations of the future house of Colonel and Mrs. Volckert Peter Van Rensselaer, a home that is to be so solidly built out of the stones of my new quarry that it will house many generations of Van Rensselaers and who knows, Colonel, but that a union of our two families in years to come may bring together the issue of both of us under its roof. My dears, the Colonel is building for posterity.

COL. VAN RENSSELAER: And how goes the little Charles, my dear Catherine? Has he any teeth yet?

CATHERINE: Oh! Colonel! you must remember that my beloved Charles is not yet two months old—he would be precocious indeed to be showing teeth now. If you had been blessed with a child of your own, your knowledge of teething would not be so lacking, my dear Colonel.

JOANNA: Give him a chance, Catherine.

CATHERINE: I am happy to say that little Charles is right well and gaining steadily. I think he will be a bigger and stronger boy than my lovely Louis.

COL. VAN RENSSELAER: It is definitely decided then that your sixth child is to carry the name of his paternal grandfather?

CATHERINE: Indeed it is, and the next boy, if God grants us another, will be named Richard for his paternal grandmother.

FRENCH AUNTIE: Perhaps six is enough for our beloved Catherine, whose health is not that of an ox.

JOANNA: But Auntie, you must not discourage Catherine like that. Undoubtedly my brother-in-law would like to see the record of his mother repeated and seventeen petits Franchots gathering about his table, enjoying the sweet cakes that you make so deliciously on New Year's day.

CATHERINE: Seventeen! God forbid!

PASCAL: *(Getting up, ringing bell for Jonathan who enters.)* Jonathan, my coat. *(Business of Jonathan helping Pascal on with his coat.)* And now Jonathan, run over to the house and tell Prince to meet us at the Colonel's new house with the brougham. *(Turning to the ladies.)* It will not do for my Catherine to walk too far this hot summer's day. And now my friends let us proceed to Van Rensselaer Manor.

CURTAIN

EPILOGUE

I am the Voice of the Ages.

The years roll on.

Stanislas Pascal continues to grow in character and standing. As indicated in the last scene, he retired from the mercantile business in 1814, but continued active. He served as Sheriff of Otsego County under appointment of Governor Clinton; was appointed a lay or side judge after having served as a local magistrate and was famed for the fairness of his decisions.

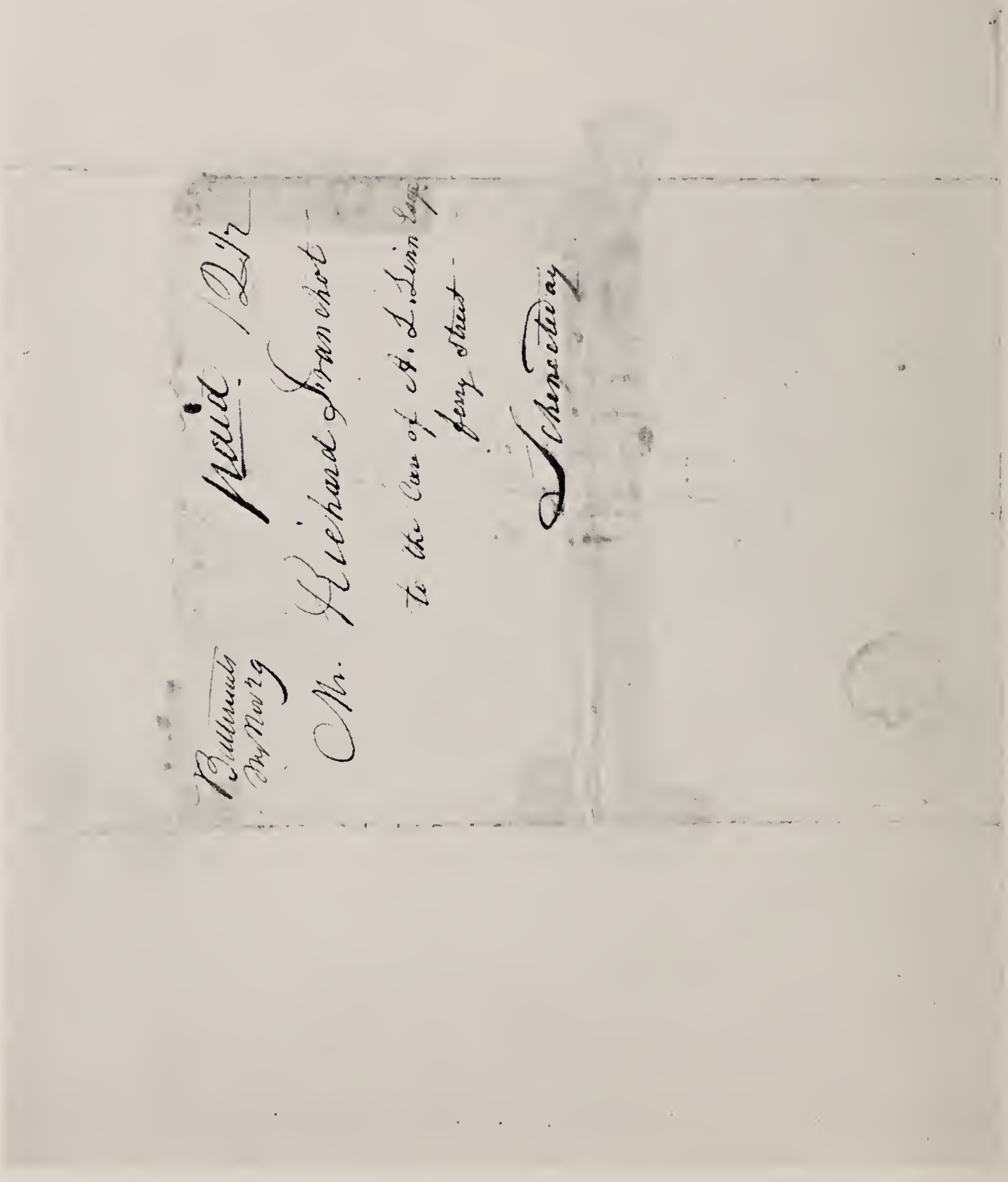
In 1818, his first wife, Catherine Hansen, passed on, having borne him eight children. In 1820 he married Deborah Hansen, Catherine's younger sister, who added three children to the family making eleven in all.

In 1843 the prophecy of Judge Pascal was fulfilled: Joanna Franchot, Judge Pascal's eighth child, married Robert Henry Van Rensselaer, the nephew and adopted son of Colonel Volckert Peter Van Rensselaer and Joanna Hansen. She became the first Franchot to live permanently in Van Rensselaer House. This union established the Van Rensselaer branch of the Franchot family.

Judge Pascal Franchot, retired merchant, manufacturer, landowner, churchman, active man of affairs and magistrate, died at the age of eighty-one on the 30th day of August, 1855. Nine days before was born our host, Nicholas Van Vranken Franchot, his grandson. Thus the lives of these two strong men have already spanned a period of one hundred sixty-six years. Between them came General Richard Franchot, our host's father, of whom much could be told.

In conclusion, it is interesting to record that of the children of Stanislas Pascal Franchot who have issue living today, each child is represented here tonight by at least three blood descendants.

Letter written by Judge Stanislas Pascal Franchot in 1834 to his son Richard, who was then 18 years of age. This letter was omitted from *Stanislas Pascal Franchot, Immigrant*, published in 1935 and is therefore included here. The letter was written on a 4 page note sheet, size 7½ x 9½; in accordance with the custom of that day, the letter was folded to the size of a small envelope; a wafer or seal was then attached which concealed the contents as it proceeded by post from Louisville (now Morris) to Schenectady.



Transcription

Butternuts Paid 12½
N. Y. Nov. 29

Mr. Richard Franchot,
to the care of A. L. Linn Esq.
ferry St.
Schenectady

Cullermuds Nov.r 28.th 1834.

My dear . . .

I received yours of 21.st inst.t and from the representation therein made, think with you, that it is certainly best that you should remain in the office this Winter, and qualify yourself for a better & superior birth for the ensuing season. to do that, it will be absolutly necessary that you should with all your powers & energy, avail yourself of the kind offers of the young Gentlemen (Messrs. Lee & Colonel, whose friendship & good offices you should duly appreciate & render yourself worthy of, by applying & bringing together all your faculties to attain the desired knowledge & capacity so that you may luckily discharge and honorably & faithfully discharge the duties of the post to be confided to you hereafter.

I presume that you style yourself a Whig, I trust you will carry the principles of a real one with you through life, that can not be done without a good and solid independent foundation, acquired only by a true knowledge of men and of things, the truth the whole truth and nothing but the truth is to be aimed at & found out, if you would become eminent in your profession, only persevere & render yourself familiar and conversant with your mathematical Studies; before you assert any thing, know that it is so. now is the time to lay a good Basis for your mind to rest on, principles once adopted, must & will sustain our frail nature at all times and under all circumstances.

Je suis avec

I am pleased with
& beg you will persevere in correc
perhaps a dozen words in the whole
correct yourself, there is nothing so vulgar as bad spelling
learned man. you can not be too careful. take your time when
you write & always be sure when you write a word that it is
right, if doubtfull look at your dictionary. when you once have
the habit of doing so, you will be correct. remember
that every thing depends on your correct habits. you must be
correct; should you unhappily be otherwise,
you shall be
what post, what place can you fulfill with honor?

I beg you to recollect that the word there which you invariably
write their "is an adjective pronoun. — damnage should be Damage —
Jude should be Judge, purpos should be purpose, I am feard should be
afraid, magority should be majority, nether should be neather.
especialy should be especially. — I go there, their troubles, their
Joys. there is a place called Albany. the wrigs have their troubles
& dissapointments, but have truth on their sides, there is
to be a grand festival among the Sons to celebrate their Victory.
now pray recollect the difference between there & their. —
alowed should be allowed. ———

upon the whole I think you deserve praise, and I assure
you I am pleased with the style & writing of your letter, only
continue to improve. — It is important also that you should make
good ciphers, also learn to make your Roman letters as print if
you please, all necessary for maps. mind the beginning of your
letter is a neat hand, endeavour to keep that uniform.

You can write us again by Charles or —
Richard Hilliard who will be down in the course of ten days on
a visit to his friends. if you are in want, you of
course will let us know. —
Give my Compliments to your Gentlemen
Messrs Lee & Powell I remain affectionately your friend
Cecilia Granthorpe

Since you have chosen Engeneering as your profession, it
ows of course that you should have all parts of Geometry perfect
& you should have a general Knoledge of Law, & as any man
of Business ought to understand the principles of Law—
Blackstones Commentaries should be familiar to you, a good
book to open your mind. J° uncle Sadley can accomodate
you if you will Study in your leisure hours.
Conveyancing should also be a branch which
belongs to your Studies. — endeavour to a
the Knoledge you must possess to make yo
dont not spare yourself, but determine to be perf
laudable; — you must persevere, now is your time
intend to be Somebody. — if you once possess ind
habits, you will always live be independent &
otherwise you will be a poor devil & a[illegible] in the
your choice

Transcription of Page 76

Butternuts NOV° 28th 1834.

My dear ..... (Richard)

I received yours of 21st inst. and from the representation therein made, thinck with you, that it is certainly best that you should remain in the office this winter, and qualify yourself for a better & superior birth for the ensuing season. to do that, it will be absolutely necessary that you should with all your power & energy, avail yourself of the kind offers of the young gentlemen Messr Lee & Powel, whose friendships & good offices you should duly appreciate & render yourself worthy of, by applying & bringing together all your faculties to attain the desired knowledge & capacity so that you may richly deserve and honorably & faithfully discharge the duties of the post to be confided to your hereafter.

I perceive that you style yourself a *Whig,* I trust you will carry the principle of a *real one* with you through life, that can not be done without a good and solid independent foundation, acquired only by a true knowledge of men and of things, the truth the whole truth and nothing but the truth is to be aimed at and found out, if you would become eminent in your profession, only persevere & render yourself familiar and conversant with your mathematical studies; before you assert any thing, know that it is so. Now is the time to lay a good basis for your mind to rest on, principles once adopted, must & will sustain our frail nature at all times and under all circumstances.

pl turn over

Transcription of Page 77

I am pleased with * * * * * & beg you will persevere in correc * * * * * perhaps a dozen words in the whole * * * * * wrong, correct yourself, there is nothing so vulgar as bad spelling * * * * * business man. You can not be too carefull. Take your time when you write and always be sure when you write a word that it is right, if doubtfull look at your dictionary. When you once have the habit of doing so, you will be correct. —— Remember that every thing depends on your correct habits. You must be & say you shall be correct; should you unhappily be otherwise, what post, what place can you fulfill with honor? None.

I beg you to reccollect that the word *there* × *is an adverb* which you invariably write *their,* which is an adjective pronoun. Dammage should be damage—Jude should be Judge, purpos should be purpose; am feared should be afraid, magority should be majority, wether *adverb* should be weather *noun;* especialy should be especially.—I go there, their troubles, their joys. There is a place called Albany. The Whigs have their troubles & dissapointments, but have truth on their side, There is to be a grand festival among the Tories to celebrate their victory. Now pray reccollect the difference between *there* & *their*—alowed should be allowed.

Upon the whole I think you deserve praise, and I assure you I am pleased with the style & writing of your letter, only continue to improve.—It is important also that you should make good cyphers, also learn to make good roman letters or print if you please, all necessary for maps. The beginning of your letter is a neat hand, endeavour to keep that uniform.

You can write us again by Charles or Richard Mistad who will be down in the course of ten days on a visit to his friends.—If you are in want, you of course will let us know.

Give my compliments to your gentlemen Messrs. Lee & Powell

I remain affectionately your father

Paschal Franchot

Transcription of Page 78

Since you have chosen engeneering as your profession, it follows of course that you should have all parts of geometry perfect & you should have a general Knoledge of Law, any man of Business ought to understand the principles of Law—*Blackstones Commentaries* should be familiar to you, a good book to open your mind. Y° Uncle Laidley can accommodate you if you will study in your leisure hours. * * * * * conveyancing should also be a branch which * * * * * belongs to your studies. Endeavour to a * * * * * the Knoledge you must possess to make * * * * * do not spare yourself, but determine to be first * * * * * laudable, —— you must persevere, now is your time * * * * * intend to be somebody. —— If you once possess ind * * * habits, you will through life be independent & * * * * * otherwise you will be a poor devil & a *tory,* in the bargain. So * * * * * your choice? .....

DESCENDANTS OF STANISLAS PASCAL FRANCHOT, YOUNGEST SON OF CHARLES FRANCHOT AND MARIE GABRIELLE FRANCHOT, NEE RICHARD, OF CHAMOUILLEY, FRANCE.

Where *place of death* and *burial* are the same,
place of burial only is given.

* * * * * * * * * *

FIRST GENERATION

STANISLAS PASCAL FRANCHOT
Born March 30, 1774 at Chamouilley, Haute Marne, France.
Died August 30, 1855. Buried at Morris, N. Y.
Married (I) CATHERINE HANSEN, August 28, 1806
Born May 24, 1783, at Albany, N. Y.
Died March 11, 1818. Buried at Morris, N. Y.

STANISLAS PASCAL FRANCHOT
Married (II) DEBORAH HANSEN, November 2, 1820
Born June 7, 1787, at Albany, N. Y.
Died January 12, 1862. Buried at Morris, N. Y.

CHILDREN

1. Julia Agnes Franchot
   Born May 27, 1807, at Morris, N. Y.
   Died December 5, 1879. Buried at Morris, N. Y.

2. Helen Louis Franchot
   Born September 17, 1808, at Morris, N. Y.
   Died November 16, 1883. Buried at Albany, N. Y.
   Married Volckert Peter Douw, June 2, 1834
   Born April 10, 1790, at Albany, N. Y.
   Died June 16, 1869. Buried at Albany, N. Y.
   Eight children, see pages 82 and 83.

3. Catherine Hansen Franchot
   Born March 10, 1810, at Morris, N. Y.
   Died November 13, 1832. Buried at Morris, N. Y.

4. Louis Franchot
   Born September 8, 1811, at Morris, N. Y.
   Died September 28, 1849. Buried at Morris, N. Y.
   Married Frances Elizabeth Shepherd, 1840
   Born March 1, 1815, at Morris, N. Y.
   Died October 19, 1892. Buried at Morris, N. Y.

5. Maria Augusta Franchot
   Born January 14, 1813, at Morris, N. Y.
   Died November 29, 1890, at Canandaigua, N. Y.
   Buried at Morris, N. Y.

6. Charles Franchot
   Born June 27, 1814, at Morris, N. Y.
   Died September 18, 1891, at Syracuse, N. Y.
   Buried at Morris, N. Y.
   Married Sarah Van Vranken, September 15, 1842
   Born September 22, 1820, at Schenectady, N .Y.
   Died January 7, 1901, at Schenectady, N. Y.
   Buried at Morris, N. Y.
   Five children, see page 83.

7. Richard Hansen Franchot
   Born June 2, 1816, at Morris, N. Y.
   Died November 23, 1875. Buried at Schenectady, N. Y.
   Married Ann Van Vranken, September 28, 1843
   Born September 10, 1822, at Schenectady, N. Y.
   Died January 10, 1881. Buried at Schenectady, N. Y.
   Eight children, see pages 84 and 86.

SECOND GENERATION

8. Joanna Franchot
Born July 29, 1817, at Morris, N. Y.
Died June 26, 1895. Buried at Morris, N. Y.
Married Robert Henry Van Rensselaer, October 14, 1843
Born June 11, 1817, at Claverack, N. Y.
Died March 5, 1888. Buried at Morris, N. Y.
(Nephew and adopted son of Col. Volckert Peter Van Rensselaer)
Six children, see page 88.

* * * *

STANISLAS PASCAL FRANCHOT
Married (II) DEBORAH HANSEN, November 2, 1820
Born June 7, 1787, at Albany, N. Y.
Died January 12, 1862. Buried at Morris, N. Y.

CHILDREN

9. Frances Gabriella Franchot
Born September 2, 1823, at Morris, N. Y.
Died November 2, 1897. Buried at Syracuse, N. Y.
Married Archibald Campbell Powell, March 20, 1844
Born July 25, 1813, at Schenectady, N. Y.
Died September 10, 1884, at Quogue, L. I., N. Y.
Buried at Syracuse, N. Y.
Four children, see pages 88 and 89.

10. Margaret Adams Franchot
Born August 28, 1825, at Morris, N. Y.
Died July 9, 1887, at Frankford, Pa.
Buried at The Woodlands, Philadelphia, Pa.
Married Robert Wells, November 12, 1855
Born November 15, 1823, at Philadelphia, Pa.
Died February 19, 1881, at London, England
Buried at The Woodlands, Philadelphia, Pa.
Four children, see page 89.

11. Antoinette Franchot
Born June 24, 1828, at Morris, N. Y.
Died January 25, 1899, at Syracuse, N. Y.
Buried at Morris, N. Y.

HELEN LOUIS FRANCHOT
Married VOLCKERT PETER DOUW, June 2, 1834

(See Page 80)

CHILDREN

1. Deborah Matilda Douw
   Born April 19, 1835, at Albany, N. Y.
   Died December 30, 1911. Buried at Albany, N. Y.

2. John de Peyster Douw
   Born March 10, 1837, at Albany, N. Y.
   Killed in action October 26, 1864, at Cedar Creek, Shenandoah Valley, Va.
   Buried at Albany, N. Y.

3. Pascal Franchot Douw
   Born February 18, 1840, at Albany, N. Y.
   Died August 28, 1841. Buried at Albany, N. Y.

4. Volckert Peter Douw, Jr.
   Born August 15, 1842, at Wolvenhook, N. Y.
   Died November 9, 1875. Buried at Albany, N. Y.
   Married Ella Brooks Gould, December 3, 1870
   Born January 12, 1847, at Portsmouth, Ohio
   Died June 15, 1889. Buried at Albany, N. Y.
   One child, see page 90.

5. Beekman Douw
   Born February 21, 1844, at Wolvenhook, N. Y.
   Died September 5, 1845. Buried at Albany, N. Y.

6. Helen Franchot Douw
   Born March 31, 1846, at Wolvenhook, N. Y.
   Died January 28, 1898. Buried at Albany, N. Y.
   Married John Townsend Lansing, October 27, 1870
   Born July 13, 1843, at Sachem's Head, Conn.
   Died August 12, 1919, at Digby, Nova Scotia
   Buried at Albany, N. Y.
   (John Townsend Lansing married (II) October 4, 1900, Leontine De Kay Townsend, born at Albany, N. Y., August 31, 1858. Died April 9, 1932. Buried at Albany, N. Y.)

THIRD GENERATION

7. Anna de Peyster Douw
Born March 22, 1848, at Wolvenhook, N. Y.
Died July 10, 1921. Buried at Albany, N. Y.
Married George Douglas Miller, May 3, 1877
Born November 5, 1847, at Rochester, N. Y.
Died February 9, 1932, at Richmond, Va.
Buried at Albany, N. Y.
Four children, see page 90.
(George Douglas Miller married (II) December 30, 1924, Florence Young, nèe Farrington. Born April 10, 1857, at Rosedale, N. Y.)

8. Julia Agnes Douw
Born June 21, 1851, at Wolvenhook, N. Y.
Died April 11, 1885. Buried at Albany, N. Y.

* * * *

CHARLES FRANCHOT
Married SARAH VAN VRANKEN, September 15, 1842
(See Page 80)

CHILDREN

1. Pascal Franchot
Born July 18, 1843, at Morris, N. Y.
Died July 2, 1847. Buried at Morris, N. Y.

2. Helen Louisa Franchot
Born January 23, 1848, at Morris, N. Y.
Died January 23, 1849. Buried at Morris, N. Y.

3. Catharine Franchot
Born May 18, 1850, at Morris, N. Y.
Died May 2, 1858. Buried at Morris, N. Y.

4. Jannet Franchot
Born January 28, 1854, at Morris, N. Y.
Died May 17, 1858. Buried at Morris, N. Y.

5. Agnes Julia Franchot
Born July 25, 1856, at Morris, N. Y.
Died February 8, 1930, at Philadelphia, Pa.
Buried at Morris, N. Y.

THIRD GENERATION

RICHARD HANSEN FRANCHOT

Married ANN VAN VRANKEN, September 28, 1843

(See Page 80)

CHILDREN

1. Janet McClelland Franchot
   Born January 27, 1846, at Morris, N. Y.
   Died March 22, 1922, at Riverside, Calif.
   Buried at Schenectady, N. Y.
   Married John Keyes Paige, November 20, 1873
   Born December 14, 1843, at Albany, N. Y.
   Died December 4, 1915. Buried at Schenectady, N. Y.
   Five children, see page 92.

2. Gertrude Franchot
   Born December 28, 1848, at Morris, N. Y.
   Died September 5, 1873, at Greensboro, Ga.
   Buried at Rochester, N. Y.
   Married John Bradt Yates Warner, November 16, 1871
   Born December 3, 1845, at Rochester, N. Y.
   Died April 8, 1918, at Scottsville, N. Y.
   Buried at Rochester, N. Y.
   One child, see page 92.

3. Stanislas Pascal Franchot, II
   Born January 30, 1851, at Morris, N. Y.
   Died March 24, 1908, at Montreal, Que.
   Buried at Niagara Falls, N. Y.
   Married Annie Powers Eells, May 7, 1874
   Born October 23, 1852, at Richwood, Ky.
   Died October 13, 1935—Buried in Rock Creek Cemetery, Washington, D. C.
   Four children, see page 93.



RICHARD HUNTINGTON FRANCHOT, NICHOLAS VAN VRANKEN FRANCHOT, HELEN DOUW WELLS-OF THE THIRD GENERATION

4. Mary Franchot
Born February 2, 1853, at Morris, N. Y.
Died November 15, 1926, at Olean, N. Y.
Buried at Rochester, N. Y.
Married John Bradt Yates Warner, December 7, 1876
Born December 3, 1845, at Rochester, N. Y.
Died April 8, 1918, at Scottsville, N. Y.
Buried at Rochester, N. Y.
Four children, see pages 93 and 94.

5. Nicholas Van Vranken Franchot
Born August 21, 1855, at Morris, N. Y.
Married Annie Conyne Wood, November 5, 1879
Born December 26, 1859, at Seelyville, near Honesdale, Pa.
Died October 12, 1928, at Olean, N. Y.
Buried at Morris, N. Y.
Five children, see pages 94 and 96.

6. Anna Franchot
Born July 24, 1857, at Morris, N. Y.
Died November 22, 1936. Buried at Schenectady, N. Y.
Married Henry Hill Benham, U.S.A., October 3, 1889
Born February 28, 1858, at New Bedford, Mass.
Died March 21, 1911, at New York, N. Y.
Buried in Congressional Cemetery, Washington, D. C.

7. Katharine Hansen Franchot
Born September 15, 1864, at Schenectady, N. Y.
Died August 16, 1918, at New York, N. Y.
Buried at Schenectady, N. Y.

8. Richard Huntington Franchot
Born July 4, 1867, at Schenectady, N. Y.
Married Grace Helene Stott, June 10, 1891
Born August 8, 1867, at Stottville, N. Y.
Died October 11, 1939. Buried at Grand Rapids, Mich.
Two children, see page 96.



RICHARD H. FRANCHOT IN THE GARDEN OF VAN RENSSELAER HOUSE

JOANNA FRANCHOT

Married ROBERT HENRY VAN RENSSELAER, October 14, 1843

(See Page 81)

CHILDREN

1. Catherine Franchot Van Rensselaer
   Born July 2, 1844, at Morris, N. Y.
   Died July 22, 1909, at Lancaster, Mass.
   Buried at Morris, N. Y.
2. Robert Henry Van Rensselaer, Jr.
   Born December 30, 1845, at Morris, N. Y.
   Died July 8, 1919. Buried at Peoria, Ill.
   Married Carolina S. Catlup, July 23, 1884
   Born May 30, 1845, at Cambridge, Ohio
   Died November 28, 1931. Buried at Peoria, Ill.
3. Joanna Hansen Van Rensselaer
   Born November 23, 1848, at Morris, N. Y.
   Died November 11, 1931, at Belmont, Mass.
   Buried at Morris, N. Y.
4. Anna Van Rensselaer
   Born November 8, 1850, at Morris, N. Y.
   Died April 22, 1883. Buried at Morris, N. Y.
5. Pascal Franchot Van Rensselaer
   Born August 14, 1852, at Morris, N. Y.
   Died October 24, 1903. Buried at Morris, N. Y.
6. Volckert Peter Van Rensselaer
   Born July 6, 1854, at Morris, N. Y.
   Died June 5, 1910. Buried at Morris, N. Y.
   Married Ida E. Paddock, December 30, 1882
   Born November 19, 1857, at Binghamton, N. Y.
   Died April 4, 1910. Buried at Morris, N. Y.
   Two children, see page 97.

* * * *

FRANCES GABRIELLA FRANCHOT

Married ARCHIBALD CAMPBELL POWELL, March 20, 1844

(See Page 81)

CHILDREN

1. Sarah Sophia Powell
   Born December 31, 1844, at Syracuse, N. Y.
   Died December 11, 1845, at Syracuse, N. Y.
   Buried at Morris, N. Y.

THIRD GENERATION

2. Louis Franchot Powell
   Born January 25, 1848, at Syracuse, N. Y.
   Died January 19, 1910. Buried at Syracuse, N. Y.

3. Meta Franchot Powell
   Born November 28, 1849, at Syracuse, N. Y.
   Died January 3, 1872. Buried at Syracuse, N. Y.

4. Elizabeth Campbell Powell
   Born May 11, 1852, at Syracuse, N. Y.
   Died September 29, 1924, at Canandaigua, N. Y.
   Buried at Syracuse, N. Y.

* * * *

Margaret Adams Franchot

Married Robert Wells, November 12, 1855

(See Page 81)

CHILDREN

1. Dora Franchot Wells
   Born October 29, 1856, at Wolvenhook, N. Y.
   Died October 1, 1857. Buried at The Woodlands, Philadelphia, Pa.

2. Robert Wells, Jr.
   Born March 4, 1859, at Philadelphia, Pa.
   Died June 6, 1910, at Sewickley, Pa.
   Buried at The Woodlands, Philadelphia, Pa.
   Married Mary Shepherd Reese, October 18, 1883
   Born January 28, 1862, at Philadelphia, Pa.
   Two children, see page 97.

3. Richard Hill Wells
   Born August 27, 1860, at New Castle, Del.
   Died April 20, 1888. Buried at Santa Barbara, Calif.

4. Helen Douw Wells
   Born September 9, 1862, at Riverton, N. J.

VOLCKERT PETER DOUW, JR.
Married ELLA BROOKS GOULD, December 3, 1870
(See Page 82)

CHILD

1. John de Peyster Douw, II
   Born August 18, 1873, at Wolvenhook, N. Y.
   Married (I) Harriet Rooker Tate, October 20, 1896
   Born March 13, 1870, at Annapolis, Md.
   Died May 18, 1919. Buried at Annapolis, Md.
   Three children, see page 98.
   Married (II) Anne Morss Olyphant, January 25, 1921
   Born April 30, 1873, at Englewood, N. J.

* * * *

ANNA DE PEYSTER DOUW
Married GEORGE DOUGLAS MILLER, May 3, 1877
(See Page 83)

CHILDREN

1. Mary Miller
   Born June 4, 1878, at New Brighton, S. I., N. Y.
   Married Hunsdon Cary, December 17, 1908
   Born April 4, 1872, at Richmond, Va.
   Seven children, see pages 98 and 99.

2. Helen Franchot Miller
   Born March 6, 1880, at New Haven, Conn.
   Died September 19, 1931, at Albany, N. Y.
   Buried at Ogdensburg, N. Y.
   Married Levi Hasbrouck, December 31, 1918
   Born April 17, 1851, at Ogdensburg, N. Y.
   Died November 2, 1927. Buried at Ogdensburg, N. Y.
   Three children, see page 99.

3. Samuel Miller
   Born October 21, 1881, at New Haven, Conn.
   Died November 13, 1883, at New Haven, Conn.
   Buried at Albany, N. Y.

4. Margaret Livingston Miller
   Born March 21, 1884, at New Haven, Conn.
   Died March 24, 1884, at New Haven, Conn.
   Buried at Albany, N. Y.



A gathering of the Fourth and Fifth Generations waiting for the big group picture in the afternoon before the pageant.

JANET MCCLELLAND FRANCHOT
Married JOHN KEYES PAIGE, November 20, 1873
(See Page 84)

CHILDREN

1. John Keyes Paige, Jr.
   Born February 11, 1876, at Schenectady, N. Y.
   Died June 1, 1923. Buried at Schenectady, N. Y.

2. Richard Franchot Paige
   Born January 22, 1878, at Schenectady, N. Y.
   Married Alice McKelvey nèe Molyneaux, June 23, 1923
   Born December 17, 1880, at New York, N. Y.

3. Douglas Warner Paige
   Born April 11, 1880, at Schenectady, N. Y.
   Married Julia Heyward Edey, May 27, 1916
   Born July 12, 1894, at New York, N. Y.
   Three children, see page 99.

4. Anna Bloodgood Paige
   Born August 6, 1881, at Schenectady, N. Y.
   Died August 12, 1915. Buried at Schenectady, N. Y.
   Married Bevis Pulleine Coulson, Jr., June 13, 1912
   Born December 1, 1881, at Lincolnshire, England
   One child, see page 99.

5. Alonzo Winslow Paige
   Born August 23, 1886, at Schenectady, N. Y.
   Married Martha Warren Vail, June 7, 1924
   Born February 28, 1899, at Troy, N. Y.
   Two children, see page 100.

* * * *

GERTRUDE FRANCHOT
Married JOHN BRADT YATES WARNER, November 16, 1871
(See Page 84)

CHILD

1. Horatio Douglas Warner
   Born January 11, 1873, at Greensboro, Ga.
   Died November 11, 1879, at Greensboro, Ga.
   Buried at Rochester, N. Y.

STANISLAS PASCAL FRANCHOT, II
Married ANNIE POWERS EELLS, May 7, 1874
(See Page 84)

CHILDREN

1. Richard Franchot
Born February 15, 1875, at St. Albans, W. Va.
Married Elizabeth Wisner, June 29, 1907
Born February 4, 1876, at Rochester, N. Y.
Two children, see page 100.

2. Gertrude Franchot
Born November 16, 1876, at Titusville, Pa.
Married Frank Jerome Tone, June 28, 1900
Born October 16, 1868, at Bergen, N. Y.
Two children, see page 100.

3. Edward Eells Franchot
Born March 14, 1881, at Titusville, Pa.
Married (I) Harriette Du Bois McKnight, October 7, 1908
Born January 16, 1882, at Plainfield, N. J.
Divorced July 10, 1931
Four children, see page 101.
Married (II) Maude F. Imlay, née Flanner, October 17, 1931
Born January 14, 1901, at Chicago Heights, Ill.
Two children, see page 101.

4. Nicholas Van Vranken Franchot, II
Born May 5, 1884, at Titusville, Pa.
Died December 14, 1938, at Niagara Falls, N. Y.
Married Alice Pearson, October 12, 1909
Born May 28, 1885, at Hudson, N. Y.

* * * *

MARY FRANCHOT
Married JOHN BRADT YATES WARNER, December 7, 1876
(See Page 86)

CHILDREN

1. Richard Franchot Warner
Born September 29, 1877, at Schenectady, N. Y.
Married Abby Little Frazar, December 7, 1908
Born April 6, 1882, at Orange, N. J.
Five children, see pages 101 and 102.

FOURTH GENERATION

2. Sarah Warner
Born July 26, 1879, at Rochester, N. Y.
Married William Henry Gorsline, November 19, 1903
Born May 23, 1878, at Rochester, N. Y.
Three children, see page 102.

3. Mary Rubergal Warner
Born October 25, 1882, at Greensboro, Ga.
Married Eugene Darius Brown, January 25, 1905
Born January 28, 1879, at Scottsville, N. Y.
Four children, see pages 102 and 103.

4. Ann Van Vranken Warner
Born March 30, 1887, at Greensboro, Ga.
Married Wesley M. Angle, November 24, 1909
Born December 17, 1882, at Rochester, N. Y.
Five children, see page 103.

* * * *

NICHOLAS VAN VRANKEN FRANCHOT
Married ANNIE CONYNE WOOD, November 5, 1879
(See Page 86)

CHILDREN

1. Douglas Warner Franchot
Born December 29, 1880, at Olean, N. Y.
Died September 23, 1928, at Muncy, Pa.
Buried at Morris, N. Y.
Married Constance Lippincott, April 17, 1914
Born September 17, 1883, at Philadelphia, Pa.
Six children, see pages 103 and 104.
(Constance Lippincott Franchot married (II) July 19, 1930, Harold Money. Born March 24, 1877, at Southsea, England. Died September 3, 1933, at Saranac Lake, N. Y. Buried at Paul Smith's, N. Y.)

2. Ellen Louise Wood Franchot
Born December 2, 1882, at Olean, N. Y.
Married Edgar Munson, July 16, 1907
Born June 24, 1881, at Williamsport, Pa.
Died October 4, 1930, at Muncy, Pa.
Buried at Williamsport, Pa.
Three children, see page 104.



1—JANET FRANCHOT WILDER

2—LOUISE FRANCHOT MUNSON

3—NICHOLAS VAN VRANKEN FRANCHOT

4—CHARLES PASCAL FRANCHOT

5—ANNE FRANCHOT GODLEY

FOURTH GENERATION

3. Janet Van Vranken Franchot
Born May 6, 1884, at Olean, N. Y.
Married (I) William Orville Hickok, IV, October 21, 1909
Born September 24, 1874, at Elizabeth, N. J.
Divorced September 13, 1927
Four children, see pages 104 and 105.
Married (II) Neil McDonald Wilder, July 26, 1933
Born January 22, 1888, at Brooklyn, N. Y.

4. Charles Pascal Franchot
Born October 8, 1886, at Olean, N. Y.
Married Lillian Winston, April 8, 1920
Born April 8, 1888, at Minneapolis, Minn.
One child, see page 105.

5. Annie Conyne Wood Franchot
Born December 17, 1888, at Olean, N. Y.
Married Frederick Augustus Godley, October 28, 1916
Born June 10, 1886, at Jersey City, N. J.
Four children, see page 105.

* * * *

Richard Huntington Franchot

Married Grace Helene Stott, June 10, 1891

(See Page 86)

CHILDREN

1. Lawrence Huntington Franchot
Born March 5, 1893, at Olean, N. Y.
Married Marjorie Godfroy Mitchell, June 2, 1928
Born December 6, 1898, at Monroe, Mich.

2. Reginald Stott Franchot
Born October 23, 1895, at Olean, N. Y.
Died December 27, 1917, at Camp Hicks, Tex.
Buried at Grand Rapids, Mich.

FOURTH GENERATION

Volckert Peter Van Rensselaer

Married Ida E. Paddock, December 30, 1882

(See Page 88)

CHILDREN

1. Anna Franchot Van Rensselaer
   Born September 22, 1888, at Binghamton, N. Y.
   Married William B. Smith, June 29, 1912
   Born August 17, 1888, at Merrickville, N. Y.
   Three children, see page 106.

2. Catherine Helen Van Rensselaer
   Born November 26, 1890, at Binghamton, N. Y.
   Married James Fraser Mason, May 12, 1917
   Born October 18, 1892, at Paterson, N. J.
   Two children, see page 106.

* * * *

Robert Wells, Jr.

Married Mary Shepherd Reese, October 18, 1883

(See Page 89)

CHILDREN

1. Chester Mesier Wells
   Born September 18, 1884, at Philadelphia, Pa.

2. Margaret Franchot Wells
   Born February 9, 1889, at Omaha, Nebr.
   Married Randall Turner Van Pelt, October 4, 1913
   Born August 9, 1885, at Philadelphia, Pa.
   Two children, see page 106.

JOHN DE PEYSTER DOUW, II
Married HARRIET ROOKER TATE, October 20, 1896
(See Page 90)

CHILDREN

1. Julia Agnes Douw
   Born July 29, 1897, at Annapolis, Md.
   Married Walter C. Holt, U.S.N., April 2, 1924
   Born October 14, 1899, at Staten Island, N. Y.
   Two children, see page 107.

2. Helen Louise Douw
   Born March 4, 1899, at Annapolis, Md.
   Married Alfred H. Richards, U.S.N., April 2, 1924
   Born July 22, 1901, at Columbus, Ohio
   Two children, see page 107.

3. Volckert Petrus Douw, U.S.N.
   Born March 4, 1907, at Annapolis, Md.
   Married Virginia Gregory Brown, October 20, 1937
   Born August 16, 1907, at Abingdon, Va.
   One child, see page 107.

* * * *

MARY MILLER
Married HUNSDON CARY, December 17, 1908
(See Page 90)

CHILDREN

1. Hunsdon Cary, Jr.
   Born September 29, 1909, at Richmond, Va.

2. Wilson Miles Cary
   Born October 13, 1910, at Richmond, Va.

3. George Douglas Miller Cary
   Born August 25, 1912, at Richmond, Va.

4. Anne de Peyster Cary
   Born September 16, 1914, at Richmond, Va.
   Married Lee Scoville Tilton, May 24, 1934
   Born November 30, 1911, at Pell City, Ala.
   Two children, see page 107.

5. Mary Cary
   Born September 16, 1914, at Richmond, Va.
   Married John Walter Philip Graham, July 8, 1940
   Born November 27, 1912, at Manning, Clarendon County, S. C.

FIFTH GENERATION

6. Helen Franchot Douw Cary
   Born November 28, 1916, at Richmond, Va.
   Married John Henderson Stewart, Jr., June 29, 1940
   Born September 29, 1916, at New York, N. Y.
7. Randolph Jefferson Cary
   Born February 13, 1921, at Richmond, Va.

* * * *

Helen Franchot Miller

Married Levi Hasbrouck, December 31, 1918

(See Page 90)

CHILDREN

1. Louis Hasbrouck
   Born November 11, 1919, at Ogdensburg, N. Y.
2. John de Peyster Hasbrouck
   Born June 15, 1921, at Ogdensburg, N. Y.
3. Bevier Hasbrouck
   Born July 1, 1924, at Bournemouth, England

* * * *

Douglas Warner Paige

Married Julia Heyward Edey, May 27, 1916

(See Page 92)

CHILDREN

1. Peter Paige
   Born July 19, 1917, at Bellport, N. Y.
2. Mary Tolfree Paige
   Born September 23, 1920, at Bellport, N. Y.
3. Sheila Paige
   Born August 31, 1922, at New York, N. Y.

* * * *

Anna Bloodgood Paige

Married Bevis Pulleine Coulson, Jr., June 13, 1912

(See Page 92)

CHILD

1. Janet Franchot Coulson
   Born March 8, 1913, at Schenectady, N. Y.

FIFTH GENERATION

ALONZO WINSLOW PAIGE
Married MARTHA WARREN VAIL, June 7, 1924
(See Page 92)

CHILDREN

1. Martha Warren Paige
   Born March 15, 1925, at Schenectady, N. Y.
2. Alonzo Winslow Paige, Jr.
   Born October 4, 1926, at Schenectady, N. Y.

* * * *

RICHARD FRANCHOT
Married ELIZABETH WISNER, June 29, 1907
(See Page 93)

CHILDREN

1. Anne Powers Franchot
   Born January 11, 1909, at Niagara Falls, N. Y.
   Married Maurice Bursley Makepeace, August 23, 1932
   Born December 29, 1906, at Boston, Mass.
   Two children, see pages 107 and 108.
2. Elizabeth Wisner Franchot
   Born November 2, 1911, at Niagara Falls, N. Y.
   Married John Russell Minter, September 7, 1934
   Born November 12, 1893, at Abbeville, S. C.
   Three children, see page 108.

* * * *

GERTRUDE FRANCHOT
Married FRANK JEROME TONE, June 28, 1900
(See Page 93)

CHILDREN

1. Frank Jerome Tone, Jr.
   Born March 30, 1901, at Niagara Falls, N. Y.
   Married Marion Riddle, May 30, 1927
   Born May 26, 1903, at Wallingford, Vt.
   Three children, see page 108.
2. Stanislas Pascal Franchot Tone
   Born February 27, 1905, at Niagara Falls, N. Y.
   Married Lucille Le Sueur, "Joan Crawford," October 11, 1935
   Born March 23, 1908, at San Antonio, Texas
   Divorced April 15, 1940

FIFTH GENERATION

EDWARD EELLS FRANCHOT
Married (I) HARRIETTE DU BOIS MCKNIGHT, October 7, 1908
(See Page 93)

CHILDREN

1. Katharine Du Bois Franchot
   Born July 18, 1909, at Niagara Falls, N. Y.
   Married Stuart Gerry Brown, September 15, 1934
   Born April 13, 1911, at Buffalo, N. Y.
   Divorced August 19, 1940
   One child, see page 108.
2. Stanislas Pascal Franchot, III
   Born September 25, 1911, at Niagara Falls, N. Y.
3. Gertrude Van Vranken Franchot
   Born November 7, 1913, at Niagara Falls, N. Y.
   Married Robert Woods Kennedy, February 27, 1937
   Born May 28, 1911, at Boston, Mass.
4. Carola McKnight Franchot
   Born August 22, 1918, at Niagara Falls, N. Y.

* * * *

EDWARD EELLS FRANCHOT
Married (II) MAUDE F. IMLAY, *nèe* FLANNER, October 17, 1931
(See Page 93)

CHILDREN

5. Richard Hansen Franchot, II
   Born August 23, 1933, at New York, N. Y.

   Stepdaughter: Helen Imlay
   Born November 22, 1925, at Buffalo, N. Y.

* * * *

RICHARD FRANCHOT WARNER
Married ABBY LITTLE FRAZAR, December 7, 1908
(See Page 93)

CHILDREN

1. Richard Franchot Warner, Jr.
   Born September 30, 1910, at East Orange, N. J.
   Married (I) Katherine Louise Farrand, August 18, 1934
   Born April 14, 1909, at Philadelphia, Pa.
   Divorced February 19, 1938
   Married (II) Elizabeth Hilda Nevitt, May 12, 1939
   Born December 29, 1913, at Macintosh, Minn.
   One child, see page 108.

2. Douglas Frazar Warner
   Born May 29, 1913, at Orange, N. J.
3. William Douglas Warner
   Born September 15, 1914, at Orange, N. J.
   Died September 18, 1914. Buried at Rochester, N. Y.
4. John Lindsley Warner
   Born March 22, 1919, at Short Hills, N. J.
5. Everett Frazar Warner
   Born September 3, 1920, at Short Hills, N. J.

* * * *

SARAH WARNER
Married WILLIAM HENRY GORSLINE, November 19, 1903
(See Page 94)

CHILDREN

1. Mary Franchot Gorsline
   Born March 24, 1906, at Rochester, N. Y.
   Married Robert Lancaster Long, August 19, 1932
   Born April 22, 1906, at New York, N. Y.
   Two children, see page 109.
2. William Henry Gorsline, Jr.
   Born November 29, 1908, at Rochester, N. Y.
3. Douglas Warner Gorsline
   Born May 24, 1913, at Rochester, N. Y.
   Married Elizabeth Evarts Perkins, September 26, 1936
   Born January 20, 1914, at Plainfield, N. J.
   Two children, see page 109.

* * * *

MARY RUBERGAL WARNER
Married EUGENE DARIUS BROWN, January 25, 1905
(See Page 94)

CHILDREN

1. Thomas Brown, 4th
   Born November 4, 1907, at Scottsville, N. Y.
   Married Helen Leslie Johnston, September 22, 1934
   Born July 21, 1911, at Bethesda, Md.
   One child, see page 109.
2. John Warner Brown
   Born June 12, 1912, at Scottsville, N. Y.
   Married Aileen Devereux Hawley, July 6, 1940
   Born July 23, 1916, at Geneva, N. Y.

3. Barbara Franchot Brown
   Born November 17, 1913, at Scottsville, N. Y.
4. Nicholas Van Vranken Franchot Brown
   Born April 4, 1923, at Scottsville, N. Y.

* * * *

ANN VAN VRANKEN WARNER
Married WESLEY M. ANGLE, November 24, 1909
(See Page 94)

CHILDREN

1. Charles Edwin Angle
   Born May 17, 1911, at Rochester, N. Y.
   Married Elizabeth Wolcott, September 16, 1933
   Born December 29, 1912, at Rochester, N. Y.
   Two children, see page 109.
2. Richard Warner Angle
   Born December 7, 1913, at Rochester, N. Y.
   Married Jean Hobbs, November 21, 1938
   Born July 1, 1917, at Jamaica Plains, Mass.
3. Eleanor Angle
   Born October 28, 1916, at Rochester, N. Y.
   Married Thomas Thacher Richmond, September 2, 1938
   Born November 17, 1912, at Tenafly, N. J.
   One child, see page 109.
4. Janet Van Vranken Angle
   Born April 26, 1920, at Rochester, N. Y.
5. George Motley Angle
   Born May 28, 1922, at Rochester, N. Y.

* * * *

DOUGLAS WARNER FRANCHOT
Married CONSTANCE LIPPINCOTT, April 17, 1914
(See Page 94)

CHILDREN

1. Richard Franchot
   Born and died June 16, 1915, at Philadelphia, Pa.
   Buried at Morris, N. Y.
2. Nicholas Van Vranken Franchot, III
   Born June 17, 1918, at Philadelphia, Pa.
3. Constance Lippincott Franchot
   Born June 7, 1919, at Philadelphia, Pa.
   Married Daniel Gleason Tenney, Jr., September 16, 1939
   Born November 5, 1913, at New York, N. Y.

FIFTH GENERATION

4. Douglas Warner Franchot, Jr.
   Born March 27, 1922, at Tulsa, Okla.

5. Diane Franchot
   Born January 24, 1924, at Tulsa, Okla.

6. Sallie Erie Franchot
   Born and died January 11, 1926, at Tulsa, Okla.
   Buried at Morris, N. Y.

* * * *

Ellen Louise Wood Franchot
Married Edgar Munson, July 16, 1907

(See Page 94)

CHILDREN

1. George Munson
   Born June 13, 1908, at Williamsport, Pa.
   Married Charlotte Lewis Bramhall, September 17, 1932
   Born September 23, 1911, at Orange, N. J.
   Two children, see page 110.

2. Nicholas Van Vranken Franchot Munson
   Born April 19, 1911, at Williamsport, Pa.
   Married Helen Margaret Lusk, September 29, 1934
   Born May 2, 1910, at Saranac Lake, N. Y.
   Three children, see page 110

3. Anne Louise Munson
   Born October 16, 1914, at Williamsport, Pa.
   Married Charles Yarbrough Duncan, June 24, 1933
   Born March 23, 1896, Lewisburg, Ky.
   Three children, see page 110

* * * *

Janet Van Vranken Franchot
Married (I) William Orville Hickok, IV, October 21, 1909

(See Page 96)

CHILDREN

1. William Orville Hickok, VI
   Born August 12, 1910, at Greenwich, Conn.

FIFTH GENERATION

2. Douglas Franchot Hickok
Born October 14, 1911, at New York City, N. Y.
Married Gretchen Cressar Heasley, February 18, 1938
Born August 2, 1909, at Hagerstown, Md.

3. Annie Wood Franchot Hickok
Born December 21, 1913, at New York, N. Y.
Died September 8, 1916. Buried at Goshen, N. Y.

4. Janet Franchot Hickok
Born July 23, 1915, at New York, N. Y.

* * * *

Charles Pascal Franchot
Married Lillian Winston, April 8, 1920

(See Page 96)

CHILD

1. Fendall Gregory Winston Franchot
Born August 4, 1921, at Buffalo, N. Y.

* * * *

Annie Conyne Wood Franchot
Married Frederick Augustus Godley, October 28, 1916

(See Page 96)

CHILDREN

1. George McMurtrie Godley
Born August 23, 1917, at New York, N. Y.

2. Frederick Augustus Godley, Jr.
Born November 23, 1919, at New York, N. Y.

3. Anne Franchot Godley
Born June 30, 1922, at Rye, N. Y.

4. Elizabeth McMurtrie Godley
Born January 18, 1924, at Rye, N. Y.
Died August 25, 1935, at Nantucket, Mass.
Buried at Morris, N. Y.

ANNA FRANCHOT VAN RENSSELAER
Married WILLIAM B. SMITH, June 29, 1912
(See Page 97)

CHILDREN

1. Franchot Van Rensselaer Smith
   Born April 30, 1913, at Oneonta, N. Y.
   Died July 9, 1913, at Unadilla, N. Y.
   Buried at Binghamton, N. Y.

2. Catherine Charlotte Van Rensselaer Smith
   Born June 25, 1914, at Unadilla, N. Y.
   Married William A. Davenport, June 25, 1932
   Born July 26, 1907, at Shamokin, Pa.
   One child, see page 110.

3. Robert Van Rensselaer Smith
   Born March 21, 1916, at Binghamton, N. Y.
   Died January 30, 1917. Buried at Binghamton, N. Y.

* * * *

CATHERINE HELEN VAN RENSSELAER
Married JAMES FRASER MASON, May 12, 1917
(See Page 97)

CHILDREN

1. James Fraser Mason, Jr.
   Born January 15, 1921, at Paterson, N. J.

2. Volckert Peter Van Rensselaer Mason
   Born January 15, 1921, at Paterson, N. J.

* * * *

MARGARET FRANCHOT WELLS
Married RANDALL TURNER VAN PELT, October 4, 1913
(See Page 97)

CHILDREN

1. Mary-Wells Van Pelt
   Born December 27, 1914, at Sewickley, Pa.

2. Dorothy Hughes Van Pelt
   Born May 29, 1922, at Sewickley, Pa.

SIXTH GENERATION

JULIA AGNES DOUW
Married WALTER C. HOLT, U.S.N., April 2, 1924
(See Page 98)
CHILDREN

1. Harriet Douw Holt
   Born February 27, 1928, at Pensacola, Fla.
2. Ann Brook Holt
   Born August 22, 1930, at San Diego, Calif.

* * * *

HELEN LOUISE DOUW
Married ALFRED H. RICHARDS, U.S.N., April 2, 1924
(See Page 98)
CHILDREN

1. Helen Douw Richards
   Born May 1, 1926, at Honolulu, T. H.
2. Harriet Rooker Richards
   Born May 25, 1927, at Honolulu, T. H.

* * * *

VOLCKERT PETRUS DOUW, U.S.N.
Married VIRGINIA GREGORY BROWN, October 20, 1937
(See Page 98)
CHILD

1. John de Peyster Douw, II
   Born December 4, 1938, at San Francisco, Calif.

* * * *

ANNE DE PEYSTER CARY
Married LEE SCOVILLE TILTON, May 24, 1934
(See Page 98)
CHILDREN

1. Anne de Peyster Cary Tilton
   Born November 17, 1937, at Charlottesville, Va.
2. Elizabeth Lloyd Tilton
   Born June 19, 1939, at Richmond, Va.

* * * *

ANNE POWERS FRANCHOT
Married MAURICE BURSLEY MAKEPEACE, August 23, 1932
(See Page 100)
CHILDREN

1. Elizabeth Franchot Makepeace
   Born February 25, 1937, at New York, N. Y.

2. Joanna Crocker Makepeace
   Born November 4, 1940, at White Plains, N. Y.

* * * *

ELIZABETH WISNER FRANCHOT
Married JOHN RUSSELL MINTER, September 7, 1934
(See Page 100)

CHILDREN

1. Mary Ann Minter
   Born July 21, 1935, at Washington, D. C.
2. Jacqueline Minter
   Born May 23, 1940, at Washington, D. C.
   Stepdaughter: Nancy Minter
   Born March, 1929, at New York, N. Y.

* * * *

FRANK JEROME TONE, JR.
Married MARION RIDDLE, May 30, 1927
(See Page 100)

CHILDREN

1. Frank Jerome Tone, III
   Born July 8, 1928, at Detroit, Mich.
2. Mary Louise Tone
   Born October 8, 1930, at Detroit, Mich.
3. William Riddle Tone
   Born August 20, 1939, at Buffalo, N. Y.

* * * *

KATHARINE DU BOIS FRANCHOT
Married STUART GERRY BROWN, September 15, 1934
(See Page 101)

CHILD

1. Antoinette Franchot Brown
   Born November 15, 1938, at Madison, Wis.

* * * *

RICHARD FRANCHOT WARNER, JR.
Married (II) ELIZABETH HILDA NEVITT, May 12, 1939
(See Page 101)

CHILD

1. William Nevitt Warner
   Born March 25, 1940, at Orange, N. J.

SIXTH GENERATION

MARY FRANCHOT GORSLINE
Married ROBERT LANCASTER LONG, August 19, 1932
(See Page 102)

CHILDREN

1. Robert Lancaster Long, Jr.
   Born November 12, 1934, at Rochester, N. Y.
2. William Gorsline Long
   Born September 20, 1937, at Bronxville, N. Y.

* * * *

DOUGLAS WARNER GORSLINE
Married ELIZABETH EVARTS PERKINS, September 26, 1936
(See Page 102)

CHILDREN

1. John Warner Gorsline
   Born June 5, 1937, at New York, N. Y.
2. Jeremiah Evarts Gorsline
   Born April 20, 1940, at New York, N. Y.

* * * *

THOMAS BROWN, 4TH
Married HELEN LESLIE JOHNSTON, September 22, 1934
(See Page 102)

CHILD (By Adoption)

1. Ann Leslie Brown
   Born June 21, 1939

* * * *

CHARLES EDWIN ANGLE
Married ELIZABETH WOLCOTT, September 16, 1933
(See Page 103)

CHILDREN

1. Elizabeth Brewster Angle
   Born February 10, 1937, at Rochester, N. Y.
2. Charles Edwin Angle, III
   Born November 26, 1939, at Rochester, N. Y.

* * * *

ELEANOR ANGLE
Married THOMAS THACHER RICHMOND, September 2, 1938
(See Page 103)

CHILD

1. Ann Richmond
   Born January 20, 1940, at New York, N. Y.

SIXTH GENERATION

GEORGE MUNSON
Married CHARLOTTE LEWIS BRAMHALL, September 17, 1932
(See Page 104)

CHILD

1. Edwina Louisa Munson
   Born December 8, 1933, at Cleveland, Ohio
2. Louise Franchot Munson
   Born November 28, 1940, at Philadelphia, Pa.

* * * *

NICHOLAS VAN VRANKEN FRANCHOT MUNSON
Married HELEN MARGARET LUSK, September 29, 1934
(See Page 104)

CHILDREN

1. Edgar Munson, II
   Born July 16, 1935, at New York, N. Y.
2. William Lusk Munson
   Born February 11, 1939, at Olean, N. Y.
3. Nicholas Franchot Munson
   Born April 20, 1940, at Olean, N. Y.

* * * *

ANNE LOUISE MUNSON
Married CHARLES YARBROUGH DUNCAN, June 24, 1933
(See Page 104)

CHILDREN

1. Charles Yarbrough Duncan, Jr.
   Born August 5, 1934, at Louisville, Ky.
2. Annie Conyne Wood Franchot Duncan
   Born July 2, 1937, at Louisville, Ky.
3. Edgar Munson Duncan
   Born June 29, 1939, at Louisville, Ky.

* * * *

CATHERINE CHARLOTTE VAN RENSSELAER SMITH
Married WILLIAM A. DAVENPORT, June 25, 1932
(See Page 106)

CHILD

1. Nancy Van Rensselaer Davenport
   Born September 5, 1940, at Binghamton, N. Y.

ADDITIONS

ADDITIONS

ADDITIONS

ADDITIONS

ADDITIONS

ADDITIONS

INDEX

Angle, Ann Van Vranken Warner, facing page 16, 25, 34
Angle, Charles Edwin, III, facing page 16, 103, 109
Angle, Mrs. Charles Edwin, facing page 16
Angle, Eleanor, 103, 109
Angle, Elizabeth Brewster, 25, 109
Angle, George Motley, facing page 16, 28, 31, 33, 103
Angle, Janet Van Vranken, facing page 16, 103
Angle, Richard Warner, facing page 16, 31, 33, 103
Angle, Mrs. Richard Warner, facing page 16
Angle, Wesley M., 16, facing page 16, 33, 94, 103
Arenberg, Duke of, 47
Benham, Henry Hill, 86
Bramhall, Charlotte Lewis, 104, 110
Brown, Ann Leslie, 109
Brown, Antoinette Franchot, 108
Brown, Barbara Franchot, facing page 16, 103
Brown, Eugene Darius, facing page 16, 94, 102
Brown, John Warner, 9, facing page 16, 41, 102
Brown, Mrs. John Warner, facing page 16
Brown, Katharine Du Bois Franchot, facing page 16
Brown, Mary Rubergal Warner, facing page 16
Brown, Nicholas Van Vranken Franchot, facing page 16, 103
Brown, Stuart Gerry, 101, 108
Brown, Thomas, 4th, facing page 16, 34, 102, 109
Brown, Virginia Gregory, 98, 107
Browning, a, 30
Burke, Edmund, 35
Butler, Kate, 25, 28
Butterfield, Major, 40
Cary, Anne de Peyster, 98, 107
Cary, George Douglas Miller, 98
Cary, Helen Franchot Douw, 99
Cary, Hunsdon, 90, 98
Cary, Jr., Hunsdon, 98
Cary, Mary, 5th Generation, 98
Cary, Mary Miller, facing page 16, 18, 21, 25
Cary, Randolph Jefferson, 99
Cary, Wilson Miles, 98
Catlup, Carolina S., 88
Charles the Tenth, 47
Churchill, Mrs. Bertha, 43
Clinton, Governor, 73
Clark, a, 30
Cockrell, François, 40
Cone, Howard O., 43
Coulson, Jr., Bevis Pulleine, facing page 16, 33, 92, 99
Coulson, Janet Franchot, facing page 16, 18, 99
Crawford, Joan, 100
Davenport, Nancy Van Rensselaer, 110
Davenport, William A., 106, 110
De Lay, Monsieur, 40
De Villiers, Louis, 40
Descendants of Stanislas Pascal Franchot, 79 to 110
Dinner, The, 15 to 36
Douw, Anna de Peyster, 83, 90
Douw, Beekman, 82
Douw, Deborah Matilda, 82
Douw, Helen Franchot, 82
Douw, Helen Louise, 98, 107
Douw, John de Peyster, 82
Douw, John de Peyster, II, 4th Generation, 90, 98
Douw, John de Peyster, II, 6th Generation, 107
Douw, Julia Agnes, 3rd Generation, 83

Douw, Julia Agnes, 5th Generation, 90, 98
Douw, Pascal Franchot, 82
Douw, Volckert Peter, 80, 82
Douw, Volckert Peter, Jr., 82, 90
Douw, Volckert Petrus, U.S.N., 98, 107
Duncan, Annie Conyne Wood Franchot, 110
Duncan, Charles Yarbrough, 104, 110
Duncan, Jr., Charles Yarbrough, 110
Duncan, Edgar Munson, 110
Edey, Julia Heyward, 92, 99
Eells, Annie Powers, 84, 93
Epilogue, 73
Etienne, Charles Guillaume, 47
Etienne, Guillaume Antoine, 47
Fancy Franchots, The, 17
Farrand, Katherine Louise, 101
Farrell, Mrs., 28
Farrington, Florence, 83
Flanner, Maude, 93, 101
Fleischman, Stella, 15
Folks, Charles W., 9
Foote Bros., 43
Foote, Linn, 43
Franchot & Van Rensselaer, 41, 44
Franchot, Agnes Julia, 27, 83
Franchot, Anna, 86
Franchot, Anne Powers, 100, 107
Franchot, Annie Conyne Wood, 15, 27, 96, 105
Franchot, Antoinette, 81
Franchot, Augustin, 41, 47
Franchot, Carola McKnight, 101
Franchot, Catharine, 83
Franchot, Catherine Hansen, 41, 80
Franchot, Charles, Father of Stanislas Pascal Franchot, 41, 47, 79
Franchot, Charles, Son of Stanislas Pascal Franchot, 80, 83
Franchot, Charles Pascal, 5, 9, facing page 16, 17, 19, 29, 36, 37, 40, 41, 95, 96, 105
Franchot, Mrs. Charles Pascal, facing page 16, 34
Franchot, Constance Lippincott, 94, 103
Franchot, Diane, facing page 16, 104
Franchot, Douglas Warner, 27, 30, 94, 103
Franchot, Douglas Warner, Jr., facing page 16, 18, 43, 104
Franchot, Mrs. Douglas Warner, facing page 16
Franchot, Edward Eells, facing page 16, 26, 34, 41, 93, 101
Franchot, Mrs. Edward Eells, facing page 16
Franchot, Elisabeth Wisner, 25, 100, 108
Franchot, Ellen Louise Wood, 94, 104
Franchot, Fendall Gregory Winston, facing page 16, 19, 25, 34, 41, 105
Franchot, Frances Gabriella, 81, 88
Franchot, François, 41, 47
Franchot, Gertrude, 3rd Generation, 84, 92
Franchot, Gertrude, 4th Generation, 93, 100
Franchot, Gertrude Van Vranken, 101
Franchot, Helen Imlay, facing page 16
Franchot, Helen Louis, 80, 82
Franchot, Helen Louisa, 83
Franchot, Janet McClelland, 84, 92
Franchot, Janet Van Vranken, 96, 104
Franchot, Jannet, 83
Franchot, Joanna, 73, 81, 88
Franchot, Julia Agnes, 80
Franchot, Katharine Du Bois, 101, 108
Franchot, Katharine Hansen, 86
Franchot, Lawrence Huntington, 9, facing page 16, 28, 33, 40, 51, 96
Franchot, Mrs. Lawrence H., facing page 16, 33
Franchot, Louis, Brother of Stanislas Pascal Franchot, 40, 41, 47, 68

Franchot, Louis, Son of Stanislas Pascal Franchot, 80
Franchot, Margaret Adams, 81, 89
Franchot, Maria Augusta, 80
Franchot, Marie Gabrielle, 79
Franchot, Marie Jeanne, 47
Franchot, Mary, 86, 93
Franchot, Nicholas Van Vranken, 4, 5, 6, 9, 11, 13, 15, facing page 16, 17, 18, 20, 21, 22, 23, 30, 35, 36, 37, 40, 42, 43, 45, 73, 85, 86, 94, 95
Franchot, Nicholas Van Vranken, II, 93
Franchot, Mrs. Nicholas Van Vranken, II, facing page 16
Franchot, Nicholas Van Vranken, III, facing page 16, 19, 30, 40, 103
Franchot, Pascal, 83
Franchot, Reginald Stott, 96
Franchot, Richard, 4th Generation, facing page 16, 18, 93, 100
Franchot, Mrs. Richard, facing page 16
Franchot, Richard, 5th Generation, 103
Franchot, Richard Huntington, facing page 16, 17, 23, 26, 33, 35, 40, 51, 85, 86, 87, 96
Franchot, Richard Hansen, 73, 74, 75, 80, 84
Franchot, Richard Hansen, II, 101
Franchot, Sallie Erie, 104
Franchot, Stanislas Pascal, 5-9, 11, 13, 15, 16, 17, 23, 26, 27, 30, 35, 37, 39, 40, 41, 45, 47, 51, 68, 73, 74, 75, 76, 77, 78, 79, 81
Franchot, Stanislas Pascal, II, 84, 93
Franchot, Stanislas Pascal, III, 101
"French Auntie," 41
Frazar, Abby Little, 93, 101
Fullerton, a, 30
Garratt, Robert, 40
Gautier, Marguerite Julie Agnes, 40
Gebbie, Miss, 16
Gilbert, a, 30
Gilbert-Fullerton, 30
Gilbert, Mrs. Henry L., 43
Godley, Anne Franchot "Nan," 13, facing page 16, 24, 33, 41, 105
Godley, Annie Conyne Wood Franchot, 16, facing page 16, 27, 33, 95
Godley, Elizabeth McMurtrie, 105
Godley, Frederick A., facing page 16, 33, 96, 105
Godley, Jr., Frederick Augustus, 105
Godley, George McMurtrie, II, facing page 16, 18, 33, 34, 40, 105
"Good John," 37, 40, 62
Gorsline, Douglas Warner, facing page 16, 33, 102, 109
Gorsline, Mrs. Douglas Warner, facing page 16, 25, 33
Gorsline, Jeremiah Evarts, 109
Gorsline, John Warner, 109
Gorsline, Mary Franchot, 16, 102, 109
Gorsline, Sarah Warner, facing page 16, 21
Gorsline, William Henry, 9, facing page 16, 94, 102
Gorsline, William Henry, Jr., 9, facing page 16, 33, 40, 102
Gould, Ella Brooks, 82, 90
Gould, John, 21
Gould Studio, facing page 16, 21, 46, 51
Gould, Mr. and Mrs. Percy, 43
Groves, Reverend Joseph, 15
Graham, John Walter Philip, 98
Halberts, The, 30
Hansen, Catherine, 68, 73, 79
Hansen, Deborah, 73, 79, 81
Hansen, Joanna, 73
Harris, Mrs. Linn, 43
Hasbrouck, Bevier, facing page 16, 99
Hasbrouck, John de Peyster, facing page 16, 40, 99
Hasbrouck, Levi, 90, 99
Hasbrouck, Louis, 99

Hawley, Aileen Devereux, 102
Heasley, Gretchen Cressar, 105
Hickok, Annie Wood Franchot, 105
Hickok, Douglas Franchot, facing page 16, 24, 28, 31, 33, 105
Hickok, Mrs. Douglas Franchot, facing page 16, 25
Hickok, Janet Franchot, 105
Hickok, William Orville, IV, 96, 104
Hickok, William Orville, VI, 9, facing page 16, 18, 24, 31, 43, 104
Hilson & Son, 43
Hobbs, Jean, 103
Holt, Ann Brook, 107
Holt, Harriet Douw, 107
Holt, Walter C., U.S.N., 98, 107
Imlay, Helen, 101
Imlay, Maude F. (née Flanner), 93, 101
Invitation to Family and Close Friends, 11
Invitation to Residents of Morris, 13
Johnston, Helen Leslie, 102, 109
Jones & Macormac, 43
Kennedy, Robert Woods, 101
Knapp, Ebenezer, 40
Lansing, John Townsend, 82
Le Sueur, Lucille (Joan Crawford), 100
Lesczynski, Stanislaus, 47
Letter from Stanislas Pascal Franchot to his son Richard, dated 1834, 74 to 78 inclusive
Linn, A. L., 74
Lippincott, Constance, 103
Loesch, Hon. Frank J., 21, 23, 30
Loesch, Mrs. Frank J., 21
Long, Mary Franchot Gorsline, facing page 16, 34
Long, Robert Lancaster, facing page 16, 102, 109
Long, Jr., Robert Lancaster, 109
Long, William Gorsline, 109
Louis the Eighteenth, 47
Louis, Philippe d'Orléans, 47
Lull, Benjamin, 40
Lusk, Helen Margaret, 104, 110
Magertanz, The Felix, Trio, 43
Makepeace, Elizabeth Franchot, 107
Makepeace, Joanna Crocker, 108
Makepeace, Maurice Bursley, 100, 107
Marseillaise, The, 42
Mason, James Fraser, facing page 16, 31, 97, 106
Mason, Catherine Helen Van Rensselaer, facing page 16, 33
Mason, Jr., James Fraser, 9, facing page 16, 24, 29, 33, 41, 43, 106
Mason, Volckert Peter Van Rensselaer, 9, facing page 16, 24, 29, 41, 43, 106
Mattison, The Misses, 43
McKelvey, Alice (née Molyneaux), 92
McKelvey, Mrs. Robert, facing page 16
McKnight, Harriette Du Bois, 93, 101
McPeak, Edna Marilyn, 43
McPeak, Henry Leroy, 43
McPeak, Henry L., 40, 62
Menu, 16
Miller, George Douglas, 83, 90
Miller, Helen Franchot, 90, 99
Miller, Margaret Livingston, 90
Miller, Mary, 90, 98
Miller, Samuel, 90
Minter, Jacqueline, 108
Minter, John Russell, 100, 108
Minter, Mary Ann, 108
Minter, Nancy, 108
Mitchell, Marjorie Godfroy, 96
Molyneaux, Alice, 92
Money, Harold, 94
Money, Mrs. Harold, facing page 16
Moore, Jonathan, 40
Moore, Jr., Jonathan, 41
Morris, a, 30
Morris, Mrs. Lewis R., 21, 43
Morris Fair Association, 43
Morris High School, 43
Moyer, John, 15

Munson, Anne Louise, 104, 110
Munson, Edgar, 94, 104
Munson, Edgar, II, 29, 110
Munson, Edwina Louisa, 110
Munson, Ellen Louise Wood Franchot, 9, facing page 16, 28, 40, 95
Munson, George, facing page 16, 19, 41, 104, 110
Munson, Mrs. George, facing page 16
Munson, Louise Franchot, 110
Munson, Nicholas Franchot, 110
Munson, Nicholas Van Vranken Franchot, 104, 110
Munson, William Lusk, 110
Mussons, The, 30
Nevitt, Elizabeth Hilda, 101, 108
Olyphant, Anne Morss, 90
Oxen, The, 24, 31
Paddock, Ida E., 88, 97
Pageant Tent, The, 18, 29, 33
Paige, Alonzo Winslow, facing page 16, 19, 40, 92, 100
Paige, Mrs. Alonzo Winslow, facing page 16, 28, 33
Paige, Jr., Alonzo Winslow, facing page 16, 100
Paige, Anna Bloodgood, 27, 92, 99
Paige, Douglas Warner, facing page 16, 24, 25, 36, 40, 42, 92, 99
Paige, Mrs. Douglas Warner, facing page 16
Paige, John Keyes, 84, 92
Paige, Jr., John Keyes, 92
Paige, Martha Warren, facing page 16, 31, 33, 100
Paige, Mary Tolfree, facing page 16, 24, 25, 99
Paige, Peter, 99
Paige, Richard Franchot, facing page 16, 19, 92
Paige, Mrs. Richard Franchot, facing page 16
Paige, Sheila, facing page 16, 99
Palmer, Mr., 40, 51
Pearson, Alice, 93
Peet, Mr. and Mrs. Edward, 43
Perkins, Elizabeth Evarts, 102, 109
Perrée, Nicholas, 40
Petersen, Mrs. Carl J., 16
Powell, Archibald Campbell, 81, 88
Powell, Elizabeth Campbell, 89
Powell, Louis Franchot, 89
Powell, Meta Franchot, 89
Powell, Sarah Sophia, 88
Program of the Pageant, 37 to 44 incl.
Reese, Mary Shepherd, 89, 97
Renouard, André, 40, 41
Renouard, Mme. Marguerite Julie Agnes (née Gautier), 41
Richard, Marie Gabrielle, 45, 47, 79
Richards, Alfred H., U.S.N., 98, 107
Richards, Harriet Rooker, 107
Richards, Helen Douw, 107
Richmond, Ann, 109
Richmond, Eleanor Angle, facing page 16, 19
Richmond, Thomas Thacher, 103, 109
Riddle, Marion, 100, 108
Rogers-Kellogg-Stillson, Inc., 6, 9, 43
Rosseau, Mme. Veuve, 40
Sanderson, Mrs. Katherine, 43
Scheier, Frances, 16
Shepherd, Frances, Elizabeth, 80
Simmons, Frances, 13
Smith, Anna Franchot Van Rensselaer, facing page 16, 19
Smith, Catherine Charlotte Van Rensselaer, 106, 110
Smith, Franchot Van Rensselaer, 106
Smith, Robert Van Rensselaer, 106
Smith, William B., 97, 106
Southern, Mr. and Mrs. Hugh, 43
Stewart, Jr., John Henderson, 99
Stone, Benjamin, 40
Stott, Grace Helene, 86, 96
Tate, Harriet Rooker, 90, 98
Tenney, Constance Lippincott Franchot, facing page 16, 34, 41

Tenney, Jr., Daniel G., VI., facing page 16, 25, 31, 40, 103
Thurston, Moses, 40
Tilton, Anne de Peyster Cary, 107
Tilton, Elizabeth Lloyd, 107
Tilton, Lee Scoville, 98, 107
"To Father," Birthday Poem, 20
Tone, Franchot, 9
Tone, Frank Jerome, facing page 16, 28, 34, 93, 100
Tone, Jr., Frank Jerome, 100, 108
Tone, Frank Jerome, III, 108
Tone, Mary Louise, 108
Tone, Stanislas Pascal Franchot, 9, 100
Tone, William Riddle, 108
Townsend, Leontine De Kay, 82
Vail, Martha Warren, 92, 100
Van Pelt, Dorothy Hughes, 106
Van Pelt, Margaret Franchot Wells, facing page 16
Van Pelt, Mary-Wells, facing page 16, 106
Van Pelt, Randall Turner, facing page 16, 97, 106
Van Rensselaer, Anna, 88
Van Rensselaer, Anna Franchot, 97, 106
Van Rensselaer, Catherine Franchot, 88
Van Rensselaer, Catherine Helen, 97, 106
Van Rensselaer House, 11, 13, 15, 23, 29, 36, 37, 42, 43, 73
Van Rensselaer, Joanna Hansen, 41, 88
Van Rensselaer, Pascal Franchot, 88
Van Rensselaer, Robert Henry, 73, 81, 88
Van Rensselaer, Jr., Robert Henry, 88
Van Rensselaer, Volckert Peter, 88, 97
Van Rensselaer, Colonel Volckert Peter, 41, 68, 73, 81
Van Vranken, Ann, 80, 84
Van Vranken, Sarah, 80, 83
Waterman's Ox Farms, 43
Warner, Ann Van Vranken, 94, 103
Warner, Douglas Frazar, 18, 102
Warner, Everett Frazar, facing page 16, 41, 102
Warner, Horatio Douglas, 92
Warner, John Bradt Yates, 84, 86, 92, 93
Warner, John Lindsley, facing page 16, 40, 102
Warner, Mary Rubergal, 94, 102
Warner, Richard Franchot, facing page 16, 24, 25, 28, 40, 93, 101
Warner, Mrs. Richard Franchot, facing page 16, 25, 33
Warner, Jr., Richard Franchot, facing page 16, 101, 108
Warner, Sarah, 94,102
Warner, William Douglas, 102
Warner, William Nevitt, 108
Wells, Chester Mesier, 97
Wells, Dora Franchot, 89
Wells, Helen Douw, facing page 16, 85, 89
Wells, Margaret Franchot, 97, 106
Wells, Richard Hill, 89
Wells, Robert, 81, 89
Wells, Jr., Robert, 89, 97
White, Hon. George, facing page 16, 21, 35
White, Mrs. George, facing page 16
Wilder, Janet Van Vranken Franchot, 15, facing page 16, 95
Wilder, Neil McDonald, facing page 16, 31, 40, 96
Wills, Flora, 33
Winston, Lillian, 96, 105
Wisner, Elizabeth, 93, 100
Wolcott, Elizabeth, 103, 109
Wood, Annie Conyne, 86, 94
Woodland Carpentry, 43
Young, Florence (née Farrington), 83
Young Franchots, The, 17

CHART OF THE DESC

M. L.

TENSION ENVELOPES
CLASP No. 63
6½ X 9½

CHART OF THE DESCENDANTS OF STANISLAS PASCAL FRANCHOT, TO DECEMBER 1, 1940

Stanislas Pascal Franchot 1774-1855
From Chamouilley, Haute Marne, France
m.1806 Catherine Hansen 1783-1818
m.1820 Deborah Hansen 1787-1862

- Julia Agnes Franchot 1807-1879
- Helen Louis Franchot 1808-1883
  m.1834 Volckert Peter Douw 1790-1869
- Catherine Hansen Franchot 1810-1832
- Louis Franchot 1811-1849
  1840 Frances Elizabeth Shepard 1815-1892
- Maria Augusta Franchot 1813-1890
- Charlas Franchot 1814-1891
  1842 Sarah Van Vranken 1820-1901
- Richard Hansen Franchot 1816-1875
  m.1843 Ann Van Vranken 1822-1881
- Joanna Franchot 1817-1895
  m.1843 Robert Henry Van Rensselaer 1817-1888
- 2nd mar. Frances Gabriella Franchot 1823-1897
  m.1844 Archibald Campbell Powell 1813-1884
- Margaret Adams Franchot 1825-1887
  m.1855 Robert Wells 1823-1881
- Antoinette Franchot 1828-1899

- Deborah Matilda Douw 1835-1911
- John de Peyster Douw 1837-1864
- Pascal Franchot Douw 1840-1841
- Volckert Peter Douw,Jr. 1842-1875
  m.1870 Ella Brooks Gould 1847-1889
- Beekman Douw 1844-1845
- Helen Franchot Douw 1846-1898
  m.1870 John Townsend Lansing 1843-1919
- Anna de Peyster Douw 1848-1921
  m.1877 George Douglas Miller 1847-1932
- Julia Agnes Douw 1851-1885
- Pascal Franchot 1843-1847
- Helen Louisa Franchot 1848-1849
- Catherine Franchot 1850-1858
- Jannet Franchot 1854-1858
- Agnes Julia Franchot 1856-1930
- Janet McClelland Franchot 1846-1922
  m.1873 John Keyes Paige 1843-1915
- Gertrude Franchot 1848-1873
  m.1871 John Bradt Yates Warner 1845-1918
- Stanislas Pascal Frenchot,II 1851-1908
  m.1874 Annie Powers Eells 1852-1935
- Mary Franchot 1853-1926
  m.1876 John Bradt Yates Warner 1845-1918
- Nicholas Van Vranken Franchot 1855
  m.1879 Annie Conyne Wood 1859-1928
- Anna Franchot 1857-1936
  m.1889 Henry Hill Benham 1858-1911
- Katharine Hansen Franchot 1864-1918
- Richard Huntington Franchot 1867
  m.1891 Grace Helene Stott 1867-1939
- Catherine Franchot Van Rensselaer 1844-1903
- Robert Henry Van Rensselaer ,Jr. 1845-1919
  m.1884 Carolina S.Catlup 1845-1931
- Joanna Hansen Van Rensselaer 1848-1931
- Anna Van Rensselaer 1850-1883
- Pascal Franchot Van Rensselaer 1852-1903
- Volckert Peter Van Rensselaer 1854-1910
  m.1882 Ida E.Paddock 1857-1910
- Sarah Sophia Powell 1844-1845
- Louis Franchot Powell 1848-1910
- Meta Franchot Powell 1849-1872
- Elizabeth Campbell Powell 1852-1924
- Dora Franchot Wells 1856-1857
- Robert Wells,Jr. 1859-1910
  m.1883 Mary Shepherd Reese 1862
- Richard Hill Wells 1860-1888
- Helen Douw Wells 1862

- John de Peyster Douw , II 1873
  m.1896 Harriet Rooker Tate 1870-1919
  m.1921 Anne Morss Olyphant 1873
- Julia Agnes Douw 1897
  m.1924 Walter C. Holt 1899
  - Harriet Douw Holt 1928
  - Ann Brook Holt 1930
- Helen Louise Douw 1899
  m.1924 Alfred H.Richards 1901
  - Helen Douw Richards 1926
  - Harriet Rooker Richards 1927
- Volckert Petrus Douw 1907
  m.1937 Virginia Gregory Brown 1907
  - John de Peyster Douw,II 1938
- Mary Miller 1878
  m.1908 Hunsdon Cary 1872
- Hunsdon Cary,Jr. 1909
- Wilson Miles Cary 1910
- George Douglas Miller Cary 1912
- Anne de Peyster Cary 1914
  m.1934 Lee Scoville Tilton 1911
  - Anne de Peyster Cary Tilton 1937
  - Elizabeth Lloyd Tilton 1939
- Mary Cary 1912
  m.1940 John Walter Philip Graham 1912
- Helen Franchot Douw Cary 1916
  m.1940 John Henderson Stewart,Jr. 1916
- Randolph Jefferson Cary 1921
- Helen Franchot Miller 1880-1931
  m.1918 Levi Hasbrouck 1851-1927
- Samuel Miller 1881-1883
- Margaret Livingston Miller 1884-1884
- Louis Hasbrouck 1919
- John de Peyster Hasbrouck 1921
- Bevier Hasbrouck 1924
- John Keyes Paige, Jr. 1876-1923
- Richard Franchot Paige 1878
  m.1923 Alice McKelvey née Molineaux 1880
- Douglas Warner Paige 1880
  m.1916 Julia Heyward Edey 1894
  - Peter Paige 1917
  - Mary Tolfree Paige 1920
  - Sheila Paige 1922
- Anna Bloodgood Paige 1881-1915
  m.1912 Bevis Pulleine Coulson, Jr. 1881
  - Janet Franchot Coulson 1913
- Alonzo Winslow Paige 1886
  m.1924 Martha Warren Vail 1899
  - Martha Warren Paige 1925
  - Alonzo Winslow Paige,Jr.1926
- Horatio Douglas Warner 1873-1879
- Richard Franchot 1875
  m.1907 Elizabeth Wisner 1876
- Anne Powers Franchot 1909
  m.1932 Maurice Bursley Makepeace 1906
  - Elizabeth Franchot Makepeace 1937
  - Joanna Crocker Makepeace 1940
- Elizabeth Wisner Franchot 1911
  m.1934 John Russell Minter 1893
  - Mary Ann Minter 1935
  - Jacqueline Minter 1940
- Gertrude Franchot 1876
  m.1900 Frank Jerome Tone 1868
- Frank Jerome Tone,Jr. 1901
  m.1927 Marion Riddle 1903
  - Frank Jerome Tone,III 1928
  - Mary Louise Tone 1930
  - William Riddle Tone 1939
- Stanislas Pascal Franchot Tone 1905
  m.1935 Lucille Le Sueur,"Joan Crawford",1908
- Edward Eells Franchot 1881
  m.1908 Harriette Du Bois McKnight 1882
  m.1931 Maude F.Imlay née Flanner 1901
- Katharine Du Bois Franchot 1909
  m.1934 Stuart Gerry Brown 1911
  - Antoinette Franchot Brown 1938
- Stanislas Pascal Franchot,III 1911
- Gertrude Van Vranken Franchot 1913
  m.1937 Robert Woods Kennedy 1911
- Carola McKnight Franchot 1918
- Richard Hansen Franchot,II 1933
- Nicholas Van Vranken Franchot,II 1884-1938
  m.1909 Alice Pearson 1885
- Richard Franchot Warner 1877
  m.1908 Abby Little Frazar 1882
- Richard Franchot Warner, Jr. 1910
  m.1934 Katherine Louise Farrand 1909
  - William Nevitt Warner 1940
- Elizabeth Hilda Nevitt 1913
- Douglas Frazar Warner 1913
- William Douglas Warner 1914-1914
- John Lindsley Warner 1919
- Everett Frazar Warner 1920
- Sarah Warner 1879
  m.1903 William Henry Gorsline 1878
- Mary Franchot Gorsline 1906
  m.1932 Robert Lancaster Long 1906
  - Robert Lancaster Long ,Jr. 1934
  - William Gorsline Long 1937
- William Henry Gorsline, Jr. 1908
- Douglas Warner Gorsline 1913
  m.1936 Elizabeth Evarts Perkins 1914
  - John Warner Gorsline 1938
  - Jeremiah Evarts Gorsline 1940
- Mary Rubergal Warner 1882
  m.1905 Eugene Darius Brown 1879
- Thomas Brown, 4th 1907
  m.1934 Helen Leslie Johnston 1911
  - Ann Leslie Brown 1939
- John Warner Brown 1912
  m.1940 Aileen Devereux Hawley 1916
- Barbara Franchot Brown 1913
- Nicholas Van Vranken Franchot Brown 1923
- Ann Van Vranken Warner 1887
  m.1909 Wesley M.Angle 1882
- Charles Edwin Angle 1911
  m.1933 Elizabeth Wolcott 1912
  - Elizabeth Brewster Angle 1937
  - Charles Edwin Angle, III 1939
- Richard Warner Angle 1913
  m.1938 Jean Hobbs 1917
- Eleanor Angle 1916
  m.1938 Thomas Thacher Richmond 1912
  - Ann Richmond 1940
- Janet Van Vranken Angle 1920
- George Motley Angle 1922
- Douglas Warner Franchot 1880-1928
  m.1914 Constance Lippincott 1883
- Richard Franchot 1915-1915
- Nicholas Van Vranken Franchot,III 1918
- Constance Lippincott Franchot 1919
  m.1939 Daniel Gleason Tenney,Jr. 1913
- Douglas Warner Franchot,Jr. 1922
- Diane Franchot 1924
- Sallie Erie Franchot 1926-1926
- Ellen Louise Wood Franchot 1882
  m.1907 Edgar Munson 1881-1930
- George Munson 1908
  m.1932 Charlotte Lewis Bramhall 1911
  - Edwina Louisa Munson 1933
  - Louise Franchot Munson 1940
- Nicholas Van Vranken Franchot Munson 1911
  m.1934 Helen Margaret Lusk 1910
  - Edgar Munson ,II 1935
  - William Lusk Munson 1939
  - Nicholas Franchot Munson 1940
- Anne Louise Munson 1914
  m.1933 Charles Yarbrough Duncen 1896
  - Charles Yarbrough Duncan,Jr. 1934
  - Annie Conyne Wood Franchot Duncan 1937
  - Edgar Munson Duncan 1939
- Janet Van Vranken Franchot 1884
  m.1909 William Orville Hickok,IV 1874
  m.1933 Neil McDonald Wilder 1888
- William Orville Hickok,VI 1910
- Douglas Franchot Hickok 1911
  m.1938 Gretchen Cressar Heasley 1909
- Annie Wood Franchot Hickok 1913-1916
- Janet Franchot Hickok 1915
- Charles Pascal Franchot 1886
  m.1920 Lillian Winston 1868
- Fendall Gregory Winston Franchot 1921
- Annie Conyne Wood Franchot 1888
  m.1916 Frederick Augustus Godley 1886
- George McMurtrie Godley 1917
- Frederick Augustus Godley,Jr. 1919
- Anne Franchot Godley 1922
- Elizsbeth McMurtrie Godley 1924-1935
- Lawrence Huntington Franchot 1893
  m.1928 Marjorie Godfroy Mitchell 1898
- Reginald Stott Franchot 1895-1917
- Anna Franchot Van Rensselaer 1888
  m.1912 William B.Smith 1888
- Franchot Van Rensselaer Smith 1913-1913
- Catherine Charlotte Van Rensselaer Smith 1914
  m.1932 William A.Davenport 1907
  - Nancy Van Rensselaer Davenport 1940
- Robert Van Rensselaer Smith 1916-1917
- Catherine Helen Van Rensselaer 1890
  m.1917 James Frazer Mason 1892
- James Fraser Mason, Jr. 1921
- Volckert Peter Van Rensselaer Mason 1921
- Chester Mesier Wells 1884
- Margaret Frenchot Wells 1889
  m.1913 Randall Turner Van Pelt 1885
- Mary-Wells Van Pelt 1914
- Dorothy Hughes Van Pelt 1922

CHART OF THE DESC

M. L.

TENSION ENVELOPES

CLASP No. 63

6½ X 9½